

Tuesday November 21, 1989

The Gateway

The University of Alberta Students' Newspaper Since 1910

Bears lack puck luck—p 10.

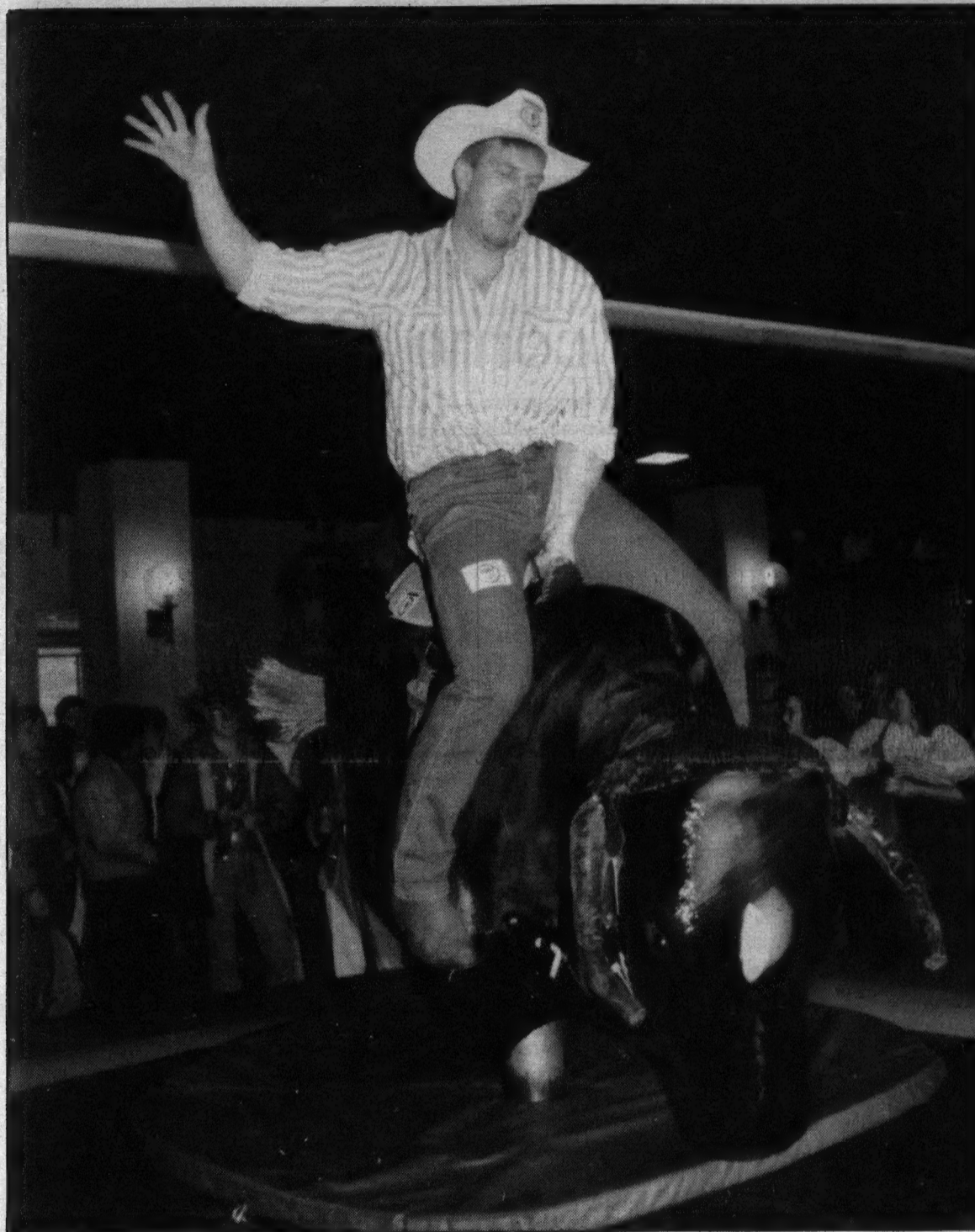
Bridge stuff—pp 4 & 5.

MechE mystery revealed—p 2.

Speed the Plow furrows Citadel—p 7.

INSIDE:

FM88 sports director Bob Stauffer to Calgary fans after the CFL Western Semi-final: "Only Calgary could lose a playoff game on their home field."



No Bull

An annual event during Agriculture Week, held last week, is the mechanical bull-ride in CAB. But this bucking bull bucked but briefly, as the big brawny bull-breakers bore too big a burden on the bull, and it broke down.

Ron Sears

Engineering newspaper under fire

Troubled Bridge in hot water

by Doug Kerr

A formal complaint has been filed against the Engineering Students' Society (ESS) and its publication *The Bridge* for an allegedly "obscene and sexist" November issue.

The two complainants believe that the paper violates the University's Student Code of Behavior, and have directed their objections to the office of the dean of Student Services, Dr. Peter Miller. Miller has indicated the complaint is legitimate and that a hearing into the matter would likely be held.

"The thrust of the paper as a whole is offensive," said one of the complainants, two University of Alberta students who have asked not to be named. "We believe that most of the material in this publication is of an abhorrent nature. It's outrageous that this is being published with the 'University of Alberta' printed on the front page, and that the publishers (the ESS) receive funds from the Students' Union."

A vulgar article concerning Mayor Jan Reimer was printed in the paper, and there were other profane jokes and crude stories, said the student.

The two complainants have spoken with representatives from Reimer's office about the article. They indicated that although Reimer felt the material was distasteful, no action would likely be taken.

On Friday, the ESS issued a statement which gave an apology for the comments concerning Reimer. It also stated that a retraction would be printed in the next *Bridge* and a "change of policy has been instituted to reduce the possibility of reoccurrence."

The dean of Engineering, Dr.

Fred Otto said, "The faculty is concerned and considers the paper inappropriate." He felt that it should be dealt with through regular disciplinary processes.

The complainants agreed that the apology to Reimer was certainly warranted, but felt that it failed to make up for the other repugnant items in the paper.

The ESS statement said the misunderstanding had resulted from unauthorized possession of the paper. "*The Bridge* is a satirical paper intended solely for the use and enjoyment of Engineering students," reads the statement, and there is a disclaimer at the beginning of the newspaper which says the same thing and adds that possession of *The Bridge* by anyone other than an Engineer constitutes theft.

One complainant responded to this by saying, "It is neither satire nor exclusively for the use of engineers - the paper is set out in buildings accessible to anyone." The complainants also questioned how representative the material was of the students in the faculty of Engineering.

David Tupper, president of the Students' Union said that he was concerned about potential negative publicity and that the SU was in the process of getting legal advice about the contents of the paper. "We have lawyers looking into whether or not *The Bridge* broke any federal, provincial, or civic laws, or any human rights laws," said Tupper.

The SU will also this week be amending their constitutional bylaw concerning student associations to include the need for the groups to comply with the Code of Student Behavior.

CONCERNED — p 3

Alcohol Awareness Week comes to campus

by Karen Cho

The University of Alberta Peer Health Educators and the Students' Union have collaborated to present Alcohol Awareness Week on campus. The main purpose of the week is to increase public awareness and to encourage a positive lifestyle among young people.

The agenda of events for the week, which started yesterday, include a Sober Walk and Join The Circle Rally at the Provincial Legislature, displays in CAB, a Labatt's Road Scholarship seminar, and a Coffee House in HUB.

The Sober Walk, which was held Monday, was a peaceful march where students walked across the High Level Bridge and were met at the Legislature by representatives of the provincial and civic governments and university leaders. It was a symbolic walk with the aim of making a

statement against alcohol abuse, and at the same time, enhancing community support. The idea for a Sober Walk originated from the native community and has branched out nationally, as Alcohol Awareness Week is being introduced in many Canadian universities.

This week's displays in CAB will give information about the dangers of alcohol abuse. Sherrill Berg, the health education co-ordinator, maintains that "alcohol is the number one drug of choice in young adults because of cost, availability, accessibility, and social acceptability, and that many misdemeanours on campuses are alcohol-related." Berg hopes that the many misconceptions about alcohol can be cleared up, and many questions answered.

Gary Magwood, a former Canadian race car driver will be giving a lecture on advanced defensive driving techniques during the latter

half of the week. Included in this event are video presentations and a hands-on in-car demonstration for a selected number of students on November 25 and 26.

The Coffee House which occurs on Friday in HUB can be seen as an alternative to TGIFs. As only coffees and teas will be served at the Coffee House, the general aim is to incite the notion that one does not need alcohol to have a good time. "Students should know the facts about alcohol, and to also know their limits," said Berg.

This is the first time that Alcohol Awareness Week has been launched on Canadian campuses so extensively, and with so much enthusiasm. If the week turns out to be a success, it will become an annual event, and subsequently, become incorporated as part of the University's programme.



Leading the pack to the Legislature.

Renee Baril

NOTICE OF PUBLIC HEARING

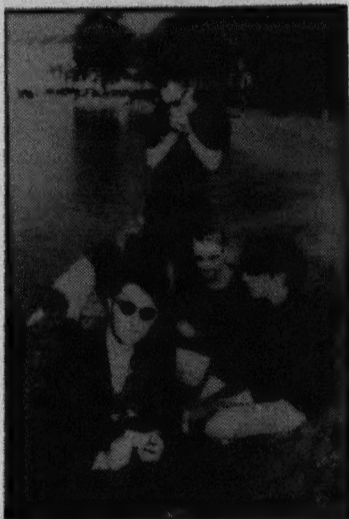
EDMONTON GOVERNMENT
CAUCUS TASK FORCE ON
SCIENCE AND TECHNOLOGYDR. GERARD TERTZAKIAN
SCOTT THORKELSON, M.P.
CO-CHAIRMENSATURDAY, NOVEMBER 25, 1989 9:00 A.M. TO 4:00 P.M.
EDMONTON SPACE SCIENCES CENTRE 11211 - 142 STREET

THE TASK FORCE WOULD LIKE TO RECEIVE PRESENTATIONS FROM INTERESTED INDIVIDUALS, GROUPS AND BUSINESSES ON HOW THE FEDERAL GOVERNMENT COULD PROVIDE GREATER SUPPORT FOR THE DEVELOPMENT OF SCIENCE AND TECHNOLOGY INDUSTRIES IN EDMONTON AND AREA. WRITTEN AND ORAL BRIEFS WILL BE ACCEPTED.

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Tickets: Jubilee Box Office,
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No Minors — Age I.D. Required
Info: 492-2048

The U of A Students' Union has arranged for 400 of the best seats at the Edmonton Convention Centre's 1990 New Year's Eve Live Party. \$2.00 OFF for S.U. members (limit of two) for *The Pursuit of Happiness*, *Roy Lyell* and *The Storm*, and *Jr. Gone Wild* at HUB/SUB/CAB Infos.

Everything you never wanted
to know about campus...

If you've ever wanted to tour a high-tech engineering facility, this is the building for you. Designed with public relations in mind, the Mechanical Engineering Building welcomes visitors anytime during normal weekly office hours.

Among the many bizarre features of this building is the metal dummy, a steel mannequin designed for use in testing the flammability of clothing. There are also six wind tunnels in the building, which are used for a variety of experiments, including testing wing designs, high mileage vehicles and cold weather clothing, and the building of models. Among the models tested in the wind tunnels are Commonwealth Stadium, the Syncrude plant and the whole of downtown Edmonton.

Other advanced-technology features of the building include the



robotics lab and the shock and vibration lab. Most labs are glass-walled, and have displays inside. In addition, there are always various displays in the main corridors.

The edifice is actually three buildings in one: the East Tower, which is mainly for labs; the Central

Section, which houses the machine shop and the large lab; and the West Tower, filled mainly with classrooms and administrative offices. The Central Section also hosts a machine shop and materials lab known as the Bear Pit, which has a yellow grid painted on the floor. Each year, first year students are given a special assignment; one year the task was to design a machine that would launch ten ping pong balls across the floor of the Bear pit. The winning designs are on display in the main corridors.

This is no joke.

The 'you' is the most important part of *Everything you never wanted to know about campus*.

Think of a fine question, and submit it to *The Gateway* at Room 282 SUB. Or use the convenient call-in option by dialing 492-1483.

Computers come Christmas

by Teresa Pires

Students at the University of Alberta will have access to a new computer lab in the Students' Union Building (SUB) before Santa arrives this year. Although it will initially consist only of computers for student use, the lab will eventually be developed into a word-processing center if student response is favourable.

"We're moving quickly because I cashed in on an October special on computers," explained Peter Chu, Students' Union V.P. finance. "The computers are already in — we're just waiting for the room (143 SUB) to be available and for power lines to be installed."

Even though the computer lab will open only with nine computers, Chu hopes to expand this total to twenty. "The lab is certainly a worthwhile project, but it's at a scale where it's a test project more than anything else. If it's a project worthwhile of expanding, we'll do it."

One reason for the initial size of the computer lab is that this type of services has not been tested at any other university in Canada. Consequently, rate of utilization is difficult to predict. Space limitations and financial constraints also determined the size of the lab.

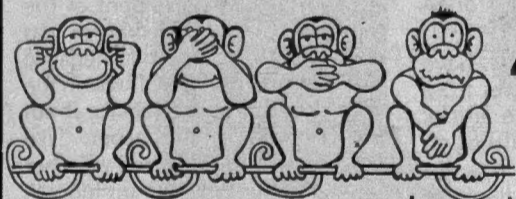
Despite costing the SU an estimated \$20,853, the computer lab

will not be run as a business, but as a service on a cost-recovery basis. A \$1.00/hour fee will be charged to ensure that only students who need to use the lab will be working at the computers.

The lab, although initially part of the SU VP internal's platform, was one of Direction 89's campaign promises in the last SU elections. Chu explained that he took over the project when it became evident that Aruna D'Souza, S.U. V.P. internal, "was carrying too much." Since the SU V.P. finance's duties are exclusively administrative, Chu will be handing over the management of the lab once it is past the testing stage.

THE UNIVERSITY OF ALBERTA PEER HEALTH EDUCATORS AND THE STUDENTS' UNION

present



...spread no evil

ALCOHOL AWARENESS WEEK
NOVEMBER 20-24

MONDAY, NOVEMBER 20:

SOBER WALK and JOIN THE CIRCLE RALLY at the Provincial Legislature. Meet by the "Peace Dove" in front of the Students' Union Building at 11 a.m., where we will walk across the High Level Bridge for presentations by Provincial, Civic, and University leaders and luncheon at the Legislature.

TUESDAY, NOVEMBER 21 -
THURSDAY, NOVEMBER 23:

DISPLAYS in CAB from 11 a.m. - 1 p.m. Come out and get information from PAID, AADAC, AL-ANON, ALCB, SPEAKEASY, EDMONTON CITY POLICE, ADULT CHILDREN OF ALCOHOLICS and the HEALTH PEER EDUCATORS.

THURSDAY, NOVEMBER 23:

LABATT'S ROAD SCHOLARSHIP at 4:30 p.m. at Myer Horowitz Theatre in SUB. Former Canadian race car driver GARY MAGWOOD will give a free lecture on advanced defensive driving techniques. Participants may win a chance for a hands-on in-car lesson on Saturday and Sunday!

FRIDAY, NOVEMBER 24:

COFFEE HOUSE at the Arts Court Lounge in HUB at 3:00 p.m. Join us for some specialty coffees and teas with the **HARD ROCK MINERS!**

KNOW THE FACTS. MAKE THE CHOICE.

Museums Association protests closure

by Pat Kiernan

With the cancellation of the Timms Collection Centre project, the University has passed up "a prime opportunity," according to the executive director of the Alberta Museums Association.

Adriana Davies said the centre would have "allowed specialists at the University to demonstrate the quality of the work that they're doing to the whole of the community."

The Timms Centre was intended both as a museum and as a facility to do research about the extensive university archives. Particularly disappointed with the cancellation was the faculty of Home Economics. Professor Anne Lambert, curator of the clothing and textiles collection, said the centre was supposed to replace quarters "that have been temporary for several decades."

The president of the association has written to university President Paul Davenport, asking to meet to discuss the surprise cancellation of the centre.

Davies believes the University has a duty to provide public access

to many of its archives. She said, "many of the collections are held in trust for the people of Alberta." The Timms Centre, she said, would allow the University to properly care for its collections, while at the same time accommodate public display.

The Timms project was cancelled because bids for the design came in \$4.5 million higher than the amount budgeted. Davies is surprised that the project was dropped without exploring other funding options.

"I don't know about the politics of the decision," said Davies, "but in a project where the majority of funding was in place, it seems very strange indeed to cancel it when they could have obtained other funds."

Davies isn't sure what — if anything — can be done to save the collections centre. "All we can do is let President Davenport know that the decision has a very negative impact he may not have been aware of."

The Museum Association had looked forward to the completion of the Timms Centre as the first step

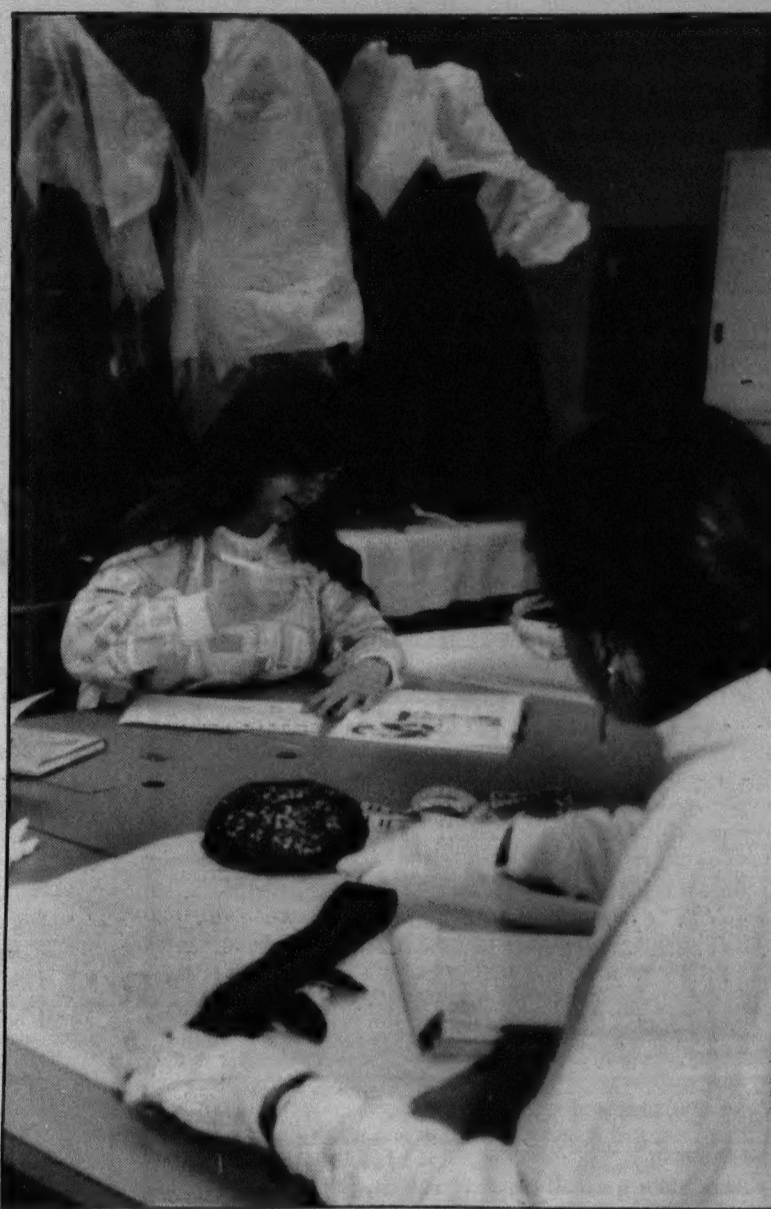
toward establishing an undergraduate program in museology. Davies says the museum community in Alberta is rapidly growing, yet the only training in Canada is offered through the University of Toronto.

Davies said the University has "lost out on an opportunity to advance learning" through the facilities of the Timms Centre. "We had been counting on it."

The collections centre was to have been built using money donated to the University by wealthy farmer Alfred Timms. A new building will still be named in his honor, but it may not be intended to house the university archives.

Faculties like Home Economics are still hoping that some type of scaled down collections centre will be built on the 87th Avenue site. But other groups, like the Drama department, are hoping to use the Timms donation to get new facilities for themselves.

Davies said it's a shame to see one group pitted against another. "It's a shame if the University allows those kind of politics to prevail."



The 25,000 costumes stored in the basement of the Home Economics building won't be making the move into a new collections centre.

Ron Sears

Chaplains focus on El Salvador

by Lisa Hall

Members from the U of A chaplains' association have joined forces with a local campaign to bring awareness to the problems of the people of El Salvador.

The Project Exodus campaign was launched to obtain support for the 10,000 Salvadorans who left their country, fleeing from political violence. These refugees have lived outside El Salvador, in Honduras, for many years now, while the civil war which has already killed 70,000 continues.

Project Exodus' priority was to help these people return safely to their country. But the group's focus has changed somewhat because of recent developments in El Salvador, and this is also where the U of A's Lutheran ministry has become involved.

In an attack last week on a Catholic university in San Salvador, six Jesuit priests were brutally killed, while several Lutheran church workers were taken from the mission where they were working, jailed, but then later released.

"We want to make people aware of the current situation," said Gustavo Zayos, the coordinator of Project Exodus. He wants people to realize that extremists armed with heavy artillery "are going through populated neighbourhoods killing many civilians."

David Lee-Thompson of the campus Lutheran ministry strongly objected to the killing and also to the harassment of the church workers who are trying to help the country.

Lee-Thompson and Zayos had a display in SUB on Friday, where

they were handing out literature and encouraging people "to write a letter to an MP or to External Affairs minister Joe Clark expressing concern for the situation." They said that they would likely have more displays as well.

Both wanted to bring attention to the incidents at the University to show students and administration how the people of the learning institution in El Salvador are mistreated. "One rector that was killed there was the highest university official," said Zayos.

Zayos believes that the Salvadoran government, trying to eliminate those who are fighting against it, has been responsible for the brutal actions. "The people they kill are people working and expressing opinions about how to solve the problems."

SU concerned about newspaper

continued from p 1

Tupper felt the concern was unanimous around the University for the paper's content. He said that even though there was a disclaimer in the paper saying it was only for the use of engineering students, "The paper has the name of the University on the front page and it

reflects badly on the U of A."

Tupper could not speculate what action, if any, could be taken against the ESS, but said that this decision would be tempered by the fact that the organization has been cooperative in agreeing to make sure incidents such as this do not happen again.

Any action by the SU would be

separate of that from the results of the university hearing. Dean Miller said that the hearing could be held quite soon, with both the complainants and defendants involved. He said if it was decided that situation warranted some sort of penalty against the ESS, this could include "reprimand, fines, or deregistration of the club."

Spring vote on awards

by Greg Pommen

The next student referendum question, to be posed this spring, will revolve around a proposal to increase student fees by fifty cents a semester. The increase would go to creating a fund for Students' Union scholarships. Currently, all scholarships must be covered by money diverted from the SU budget.

Students' Union V.P. academic Suresh Mustapha explains that all scholarships are currently at the whim of budget constraints. The new fund would be able to provide for all current scholarships, plus number of scholarships to students involved in clubs, athletics, volunteerism, and leadership on campus. The scholarships are somewhat unique in that academic achieve-

ment is not a criterion for them. The new fund would allow expansion of these scholarships.

In the past, the SU has attempted some additional ones as the fund grows. The SU hopes to have \$100,000 in the fund within four years, at which time the interest alone will be able to provide the \$14,000 necessary for all scholarships currently offered.

The SU presently offers a limited to drum up corporate sponsorship but the response has not been enthusiastic. It is the hope of the SU that the fund, if approved, would show student commitment to scholarships. Mustapha says, "The proposed question would allow students to decide if the fund is worthwhile to them."

YOUR STUDENTS' UNION...

... WORKING FOR YOU

REGISTRIES

150 STUDENTS' UNION BUILDING

Responsibility must transcend "theft"

by Ron Kuipers

Editors edit. *The Bridge* has no editors. They take anything they read and slap it down for print. I don't think that the contents of *the Bridge*, the Engineering Students' Society newspaper, reflects the opinions of the entire engineering student body. At least, I hope not.

What I wish to discuss in this space has nothing to do with any grudge. A journalistic issue is at stake here. The Engineering Students' Society, by perpetually running libelous copy, continues to repeat an unfortunate mistake, exercising freedom of speech without assuming any responsibility for what they say.

Recently, I received a copy of *The Bridge*. The staff of this paper runs a disclaimer on their editorial page that reads: "[The Bridge] is intended solely for the use of Engineering Students. Possession by anyone else constitutes theft, and will result in swift and sure prosecution and punishment by law." Now, not only am I offended, I am also a thief.

This disclaimer is nothing but a cheap attempt for the E.S.S., the publisher of *The Bridge*, to obtain a legal leg on which to stand. Maybe this loophole is legitimate. Perhaps the E.S.S. does have some legal framework upon which they may protect themselves from libel suits.

But there is a bigger issue at stake here. No one cares if anyone is offended. That's not the point. This is the point: Freedom of the press implies that the people who use the press exercise much care and responsibility when doing so. *The Bridge*, by running grotesque, and potentially libelous copy, have grossly abused this freedom and the responsibility that comes with it.

But apparently myself and everyone else who is offended, targeted, or worse—injured—by the sexism, perversion, and defamation of character that runs rampant in *The Bridge*, are the criminals—not the editors who abused their journalistic prerogative by letting the smut run in the first place.

If I were in engineering, I would be plenty upset to be associated, by implication, to *The Bridge*. The E.S.S. should find editors who edit, or just not bother. *The Bridge* is not funny, and it certainly is not the satire that it is intended to be. Find another way to rebel against the pressure of the unbearable engineering course load. People shouldn't be hurt so engineers can "blow off steam."

That's all I'm going to say. I read *The Bridge*. I am a thief. Take me to court.



LETTERS

Please keep letters brief. All letters must include name, faculty, year, phone number and ID number (ID and phone will not be printed).

BOMB the Bridge

Re: *The Bridge* (E.S.S. Publication), November issue.

We find it unfortunate and disturbing that certain articles printed in *The Bridge* portray our Mayor, as well as women in general, in a sexist and negative manner. This raises the question of student and faculty responsibility (or lack thereof).

First of all, the objectives of the University of Alberta and Faculty of Engineering to encourage women to enroll in engineering are demolished by such articles. It displays immature attitudes which are an

embarrassment to the University. In addition, by printing "The University of Alberta" on the front page, it is implied that this institution condones prejudice, sexism, and displays lack of maturity and good taste. This scatological humor is out of place and inappropriate in an academic institution of this stature.

There are some aspects of human relationships which can be construed as humorous, but the humour presented in *The Bridge* merely perpetuates a derogatory point of view. While we do not accept censorship for its own sake, freedom of the press is not absolute. Responsible journalism is a necessity. Biased or racist statements concerning ethnic cultural or religious peoples are universally condemned. Why then, are the same condemna-

tions not applied to the status of women?

Constance Uzwyshyn
Arts IV

Editor's note: the letter presented to The Gateway by Ms. Uzwyshyn contained 39 other student signatures.

We shall REBUILD

To the University Student Body:

In the November issue of the Engineering Students' Society publication, *The Bridge*, there appeared inappropriate comments concerning the Mayor of Edmonton, Jan Reimer.

The Engineering Students' Society apologizes for any misunderstanding that may have resulted from the unauthorized possession of this information. *The Bridge* is a satirical paper intended solely for the use and enjoyment of Engineering students and is funded completely by the Engineering Students' Society. The words and ideas expressed in this column in no way represent the opinions of the University of Alberta, Faculty of Engineering, Engineering Student's Society, *The Bridge*, or the engineering student body.

Steps have been taken to rectify this unfortunate situation. Three formal letters of apology have been written to Mayor Reimer. They are from the President and Vice-President of the Engineering Students' Society, the Editor of *The Bridge*

and the President of the club in whose column these comments appeared. A full retraction will be printed in the next issue of *The Bridge* and a change of policy has been instituted to reduce the possibility of recurrence.

The Engineering Students' Society is an umbrella society which governs the smaller departmental engineering clubs and provides an aid to professional and social development of tomorrow's engineers. The Engineering Students' Society annually raises money for several charities including Santa's Anonymous and the A.C.T. Telerama and will continue in its endeavor to enhance the community.

Patricia Marianovits
Engineering Students' Society
Representative

The Gateway

The University of Alberta Students' Newspaper Since 1950

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**Philip
Preville**

Ah, the small sacrifices we make, foregoing our identity, in order to make a film in our city.

I am, of course, referring to the latest Farrah Fawcett flick, *Small Sacrifices*. She has certainly come a long way since that forever memorable poster, the ultimate cheesecake photo of a bikini'd, well-curved Farrah sitting at such an angle so as to show as much teeth as possible. Who can forget that smile?

Many of you will of course know that Farrah and company ventured north to Edmonton this past summer to film *Small Sacrifices*. Our city welcomed the crew with open arms, and offered them access to many Edmonton sites. After spending that

The strange appeal of Eugene, Oregon

time watching the results, we must ask ourselves — was it worth it? Personally, I found myself distracted from the actual storyline of the film, because I was constantly noticing all the familiar local scenes in the background.

We gave them our stunning North Saskatchewan river, well-treaded and worn by so many canoes, an historic site of great importance in North America, and the adjoining river valley, well-preserved by our farsighted governments, home to many ducks and magpies, a summertime treasure with a beautiful view of our cityscape.

They turned it into Eugene, Oregon.

We gave them access to the legal

education facilities at the University of Alberta, an institution which was built and has prospered based on a doctrine of universal accessibility, where the cost of such a high standard of education is a mere \$1300 per year and the Students' Union subsidizes photocopying. They, by the magic of a whole bunch of little dots on a screen, transformed it into a place where the guy in the robe with the groovy little hammer has to seek re-election every few years, and where a man may be sentenced to death by due process of law and order.

Actually, I'm not sure if Oregon has the death penalty. I suppose that makes them a bit more Canadian.

We gave them our beautiful Northern Alberta landscape, some of the most beautiful forested area in the world, a last chance to film and record for all future generations this monument to nature that will soon be sacrificed to the god of economic growth so that we all can continue to read newspapers full of fluff such as this article, home to many rare wildlife species such as wood buffalo, grizzly bears and giant moose, an absolute treasure that Albertans will soon share with the rest of the world via Post-it notes, message pads and other world-class stationery.

They chose to give us glimpses of roadside ditches while driving a stunning, sexy, well-dressed Farrah to a life sentence in prison.

Actually, I suppose that the plot of the film didn't call for any forest scenes. But if those talented Hollywood dramatists can fabricate a scene where Farrah offers some lawyer some fast and easy fun in the back of the paddywagon, then they can darn well write in a scene

showing off our treasured forests.

The worst sacrifice that was made, however, was the time slot in which it appeared on the CBC. The greatest marker of the Canadian identity is not linguistic duality or socialized medicine. It is that we watch our evening news during prime time hours. Canadians, the sober-minded lot that we are, selflessly forego a whole kingsize, prime-rate advertising hour of potential entertainment to watch Barbara Frum in an ugly dress. *Small Sacrifices* ran from 9 to 11, pushing *The National* beyond our country's collective bedtime.

Why is it that all American shows are set in American cities? Granted, the Farrah film was a true story. Nevertheless, Hollywood will go to great lengths to Americanize a Canadian story.

Apparently there is something in the American psyche that, even if you live in Detroit, somehow Eugene, Oregon is closer to home than Windsor, Ontario.



**Randal
Smathers**

Allow me to introduce myself: I'm an Arts student. An English major, to be precise. That's ENGLISH, not ENGINEERING. However, I'd like to provide a little moral support for the 'Geers, in this, their latest moment of crisis.

The Bridge, the 'Geer paper, wrote a rude joke about Jan Reimer in their last issue. A hue arose, and a cry. The 'Geers apologized, and well they should: the joke was offensive. Now, however, the situation is threatening to expand beyond the bounds of reason.

There is a segment of the University community who are agitating to force the abandonment of *The Bridge*, or at least its complete transformation. The complaints are aimed at the generally sexist nature of paper, and are not new.

Every time a predominantly-male group on campus—such as the 'Geers—does something "sexist", we hear the same rhetoric about promoting sexist thinking, stereotyping, and so on. I have two problems with this.

First, I don't see how you can legislate the thought patterns of

twenty-year olds, male or female, and I don't see why you'd want to. It might seem like a great idea to have a campus full of Sensitive New Age Guys, but frankly it'd bore me stupid. 'Geer and Ag Weeks are fun to grumble at, but they are the only two exceptions to apathetic faculties.

Perhaps it's coincidence, but they're both run by predominantly male faculties. I don't see Nursing Week, or Fine Arts Week, or Home Ec. Week. I think that the kind of energy that produces *The Bridge* is the same kind that produces faculty weeks, and gets cheering sections out to Cheers for Beer.

A far more useful endeavor than trying to change the way 'Geers think is to try to change the makeup of the faculty. Fine, you say, but how can we induce women into engineering while it's full of stereotypical macho thinkers? That's a question I can't answer, but it also ignores the fact that such stereotyping works both ways.

That's the second problem. There is a group on campus—Women In Science and Engineering Studies (WISEST)—devoted to half of the question, but I

don't know of one called Men in Education and Nursing (MEN), devoted to the other half.

It would be preferable to have a group called Unlimited Study (US). That's unlikely to happen as long as the attention of many of the activists on campus is focused on prescribing behavior for others, while not attending to their own biases.

If you want sexual stereotyping, check out the November "UAYS News," WISEST's newsletter. Interspersed with articles like "The Barriers to Entry," and notes on the October meeting, is a recipe for "the delicious Spinach Dip" which was served at the meeting. It seems more than a little ironic to complain about men stereotyping women after writing stuff that would not have looked out of place in my grandmother's Ladies' Auxiliary newsletter. When's the quilting bee?

I've got no argument against controlling the worst of *The Bridge's* excesses, but don't use that as an excuse for trying to stifle one of the few active groups on campus. At least, not until you've got an alternative way to channel that energy.

Sexist allegations going out of control

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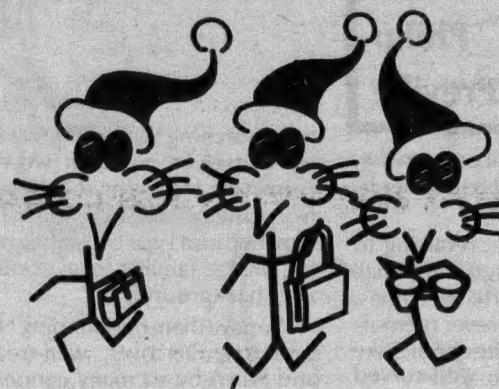
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Stereotypes contribute to play's lack of substance

Speed the Plow
David Mamet
Citadel Theatre
through December 24

review by Kevin Law

David Mamet has become something of an avatar of contemporary American playwrights. This is chiefly due to a distinctive style that has emerged from his original utilization of an urban idiom — an idiom marked by dialogue that is disjointed, elliptical, and ripe with obscenities.

Although most of the visual and dramatic elements of Mamet's latest play are nicely presented by director Jim Guedo and cast in this combined Citadel/Phoenix production, an honest look beneath the surface reveals something else. But first, a synopsis:

Two performances in this three character play are uniformly good, indeed, nearly excellent. Ron White especially is foremost in his characterization of newly appointed Hollywood studio production head, Bobby Gould. Gould and his partner Charlie Fox (played by Philip Hoffman), have hustled their way to the sleazy top of the vacuous Hollywood money machine, and they celebrate their first shallow film deal through typical Mamet dialogue that is wildly profigate and crass. All throughout the first act they pitch frenzied and fractured congratulatory phrases about an integrity that simply doesn't exist in their approach to filmmaking. Their entire selfish philosophy can be summarized in Gould's assertion that "Film is a commodity. I'm not an artist, never said I was." Such debased values are jeopardized by Karen, a temporary secretary who is both lusty and ideological in her questioning attitude. Her attitude eventually changes Gould's view of himself.

White's timing in delivering Mamet's fast-paced dialogue is precise, and his expressive mannerisms and gestures are well attributed. White projects the carefree and careless personality of Bobby Gould with flair.

Jane Spidell too, as Karen, achieves a warm subjective performance. Her character is enigmatic, oozing a mixture of sexual influence over her boss with a romantic feeling for her ideological concerns regarding an "artsy" book that would make a meaningful

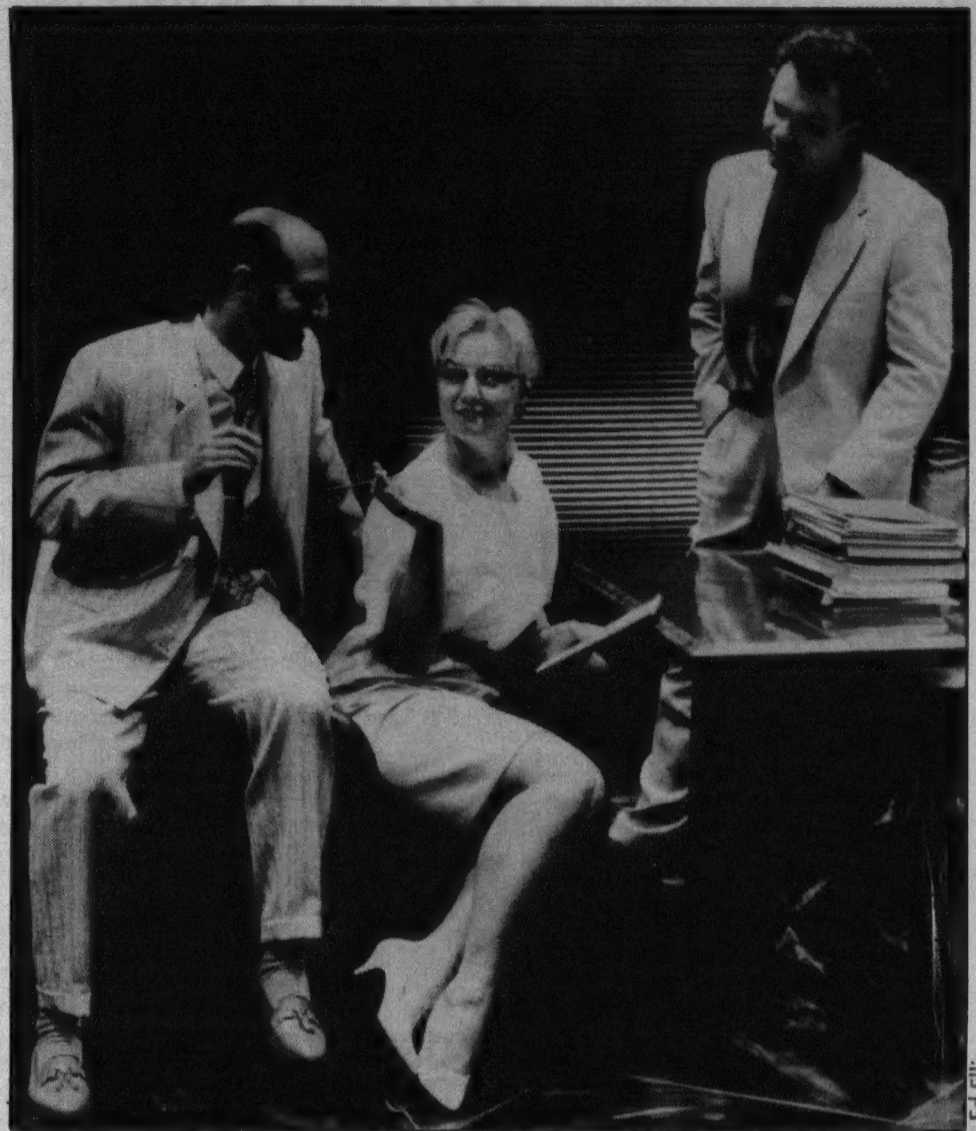
movie.

The seduction scene in the second act is far cozier than the first. Spidell and White not only emit a sense of being well rehearsed together, they positively connect as they play sexual and philosophical politics with each other. When Karen successfully challenges Gould's vacant values, the expression of confusion that crosses White's face is a droll sight to behold.

Unfortunately, Hoffman, as Charlie Fox, does not match his fellow cast members. His interpretation of the hyperactive, weasel-like assistant to Gould is overwrought in the histrionics of melodramatic mannerisms. Particularly in the first act, Hoffman appears too self-reflexive as he constantly spins around on his toes and flails his hands about. Even an anxiety-ridden character such as this need not resort to a kinetic free-for-all. Hoffman, and director Guedo, could give Fox's actions more meaning through a more refined exploration of gestures. Only in the third act does Hoffman come close to reality of emotion when he explodes in anger at Gould for succumbing to Karen's influence regarding principles. Fox is fully charged as he expounds the virtues of corruption necessary for a corrupt occupation.

While many of the production aspects of the play are fine, including Stancil Campbell's dark, ominous set of black marble and black mirrors, the actual underlying content of the play is less tangible. Unfortunately, the problem lies deep within the play itself. The deification of David Mamet as a playwright cannot obscure the intrinsic lack of substance and meaning beneath the superficial skin of the play. Even with its potentially scintillating theme of inane Hollywood production principles, this play never really soars. The few thrills provided are cheap thrills that arise out of Mamet's masterful skill in colloquial cadences. His ability to capture the seedy tone, debased values, and vulgar lives of his characters is certainly first rate, but in *Speed-the-Plow*, he presents these characters, particularly Gould and Fox, in such a stereotypical and stylized manner that he fails to analyze them with any real perception.

Mamet's experiences as a screenwriter initiated his self-possessed anger and cynicism



Two sleazy movie execs and an idealist sexytary, played by (from L-R) Philip Hoffman, Jane Spidell and Ron White, appear in Rice Theatre's production of *Speed the Plow*

against Hollywood, and it is this cynical anger that seems to make up the play's entire surface. Mamet never delves beneath the surface of vulgarity and superfluous Hollywood entrepreneurship; the things talked about don't expose any larger truths about human nature, or the Hollywood trash machine. We get essentially caricatures of a type that defy any attempt at understanding

motivation or identity.

For all its barbed wit and intense dramatics, this play strangely lacks impact; it is ultimately as bloodless and vacant as the characters it depicts. A child who throws a tantrum is interesting to watch, but he never really tears down the walls of his room. David Mamet's *Speed-The-Plow* is also interesting to watch, but his walls remain unscathed.

Bone Club breaks a leg

interview by Ron Kuipers

Originally, I intended for a typical "this was a good show, too bad you weren't there" concert review to run in this space. But developments occur, things happen, opportunities arise, and I changed my mind.

I went to see The Doughboys this past Sunday at the Bronx. In typical fashion, The Doughboys made their third trip to Edmonton as kick-ass as the last two. If you experienced it, cool. If you didn't, too bad you weren't there.

Too bad you weren't there because chances are you would have been pleasantly surprised by the band that opened for The

Soundgardens of Seattle's music scene.

"We get compared to the Seattle sound a lot," affirms singer Andrew Arashiba. "But we also get the Beach Boys and the Monkees," he adds wryly, not wanting to be pigeon-holed. "A lot of people think that we're a good cross between the Minneapolis sound and the Seattle sound," he explains. And while understandably no band wants to be compared, he admits that "everybody's going to be compared to something."

Having roots in the rich Minneapolis musical heritage has led to discussions about the difference between the established scene in Minneapolis and the newer, up-and-coming scene in Seattle. "Minneapolis has a lot of depth to it," says Arashiba. "Seattle is brand new and Seattle kicks ass, but it's not a competition and it shouldn't be."

Arashiba says that Bone Club's sound is the result of a collective creative process. "We work a lot with dynamics," he explains, adding that "there's always space to be filled, and we try to fill it as much as possible without being tasteless."

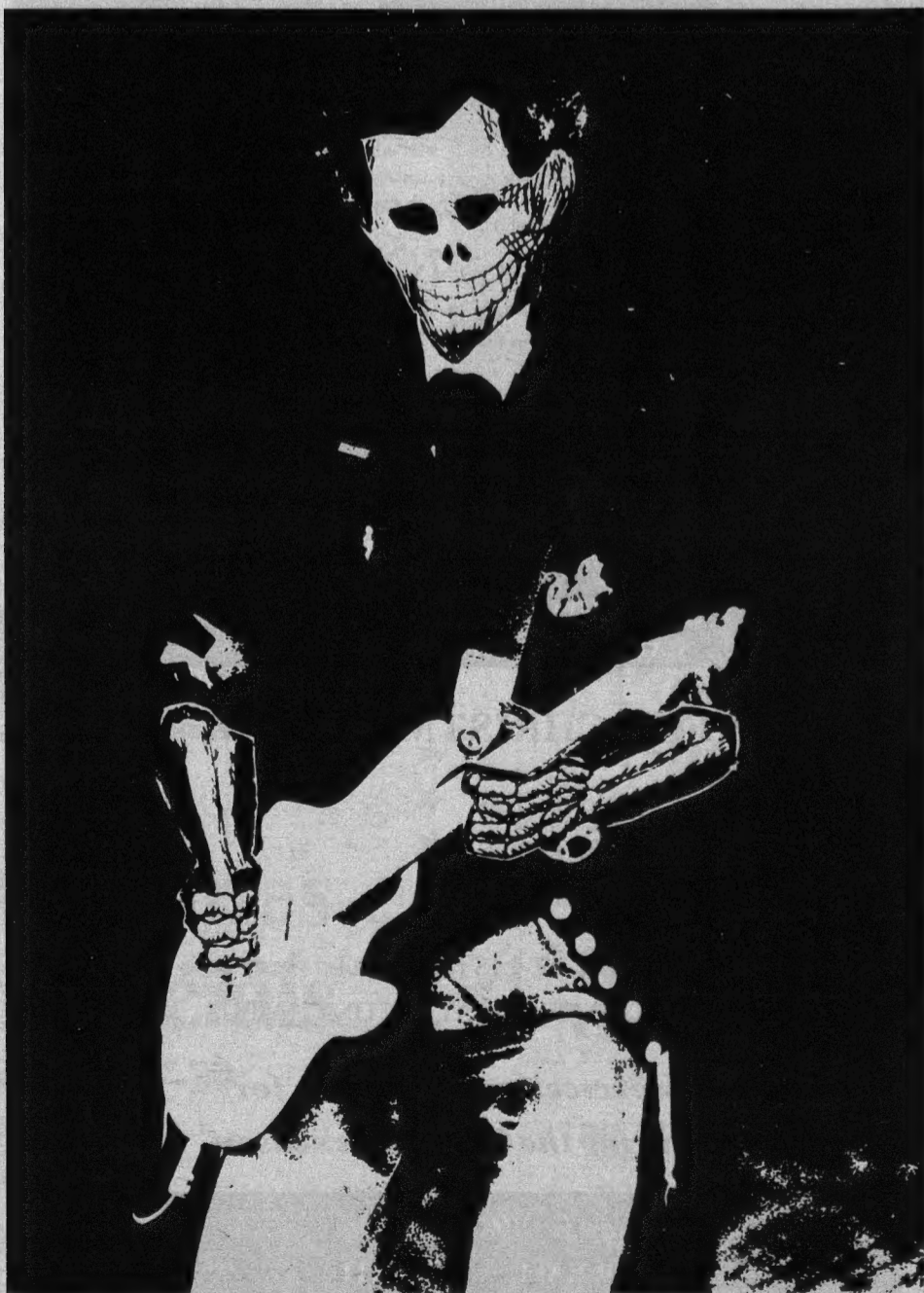
The fact that they fill up as much space as possible comes across in the hardness and solidity of their sound. Their songs are big chunks of wah-wah-ridden crunch and grunt, complete with discordant melody, changing time signatures, screams, moans, good singing, and driving tempo. It's pretty evident that these boys listened to more than a little Black Sabbath when they were younger.


And no, this is not just a "too bad you weren't there" interview either. 'Cause you can catch these guys Wednesday night at Cracker Jacks when they open for Nomeansno, and Thursday night at the Ambassador. Wednesday's show will be absolutely killer. I can't go because I'll be laying out Thursday's Gateway. See the show, and for once you can come up to me and say, "Too bad you weren't there."

"...we try to fill [space] as much as possible without being tasteless..."

Doughboys, The Bone Club. When they played, things happened. After they played, an opportunity to interview them arose. As a result, I changed my mind and you will be reading the highlights of that interview instead of a concert review.

Bone Club are a thunderous group of musicians hailing from that mecca of original underground music, Minneapolis. They are part of the frothing crest on the tidal wave of sound that started with giants like Husker Du and The Replacements. It's odd, then, that the band's music reminds one more of what's going on in Seattle than it does of Minneapolis. They fit right in with the Mudhoney and





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Cannes ads passive entertainment

1989 Cannes Commercials
 Princess Theatre
 through November 30

review by Paul Murphy

The fact that the "1989 Cannes Advertising Festival" is running at the Princess Theatre for 2 straight weeks is indicative of the enormous popularity of these festivals. A cynic might say that this fact signals the future of entertainment in a post-literate age. After all, if audiences will sit for 2 hours watching nothing but commercials, then who needs real movies (or books, for that matter) anymore? But never mind the moralizing. The average audience doesn't care what these things are selling; the bottom line is that they are entertaining.

Why it is that these commercials are entertaining is an interesting question. Because of the restrictions of the form (100 seconds is the longest in the festival, 30 seconds the average), the makers of these commercials have to compress their ideas and express them with almost ludicrous economy. The result is often screamingly funny, as timing is everything in these ads.

Because advertisers will go to almost any end to sell their products, commercials often seem more anarchic and subversive than hide-bound forms of entertainment. Some of the best ads in this year's crop take style to such an extreme that they end up looking like high-fashion surrealism. One Kronenbourg beer ad never mentions the brand-name once; instead, the number '1664', the year that the beer was first brewed, crops up all over the ad. And a Japanese salad dressing ad juxtaposes rotating plates of vegetables, looking more like abstract art than food, with Bulgarian choral music on the soundtrack.

The least successful ads are the ones that

stick with safe formula. Advertisers must figure that if something works once, then that gives them license to repeat the same advertising tactic ad nauseum. This year, we're treated to about a dozen ads featuring cute animals, babies, or combinations of the two. After a while, these ads take on the air of sleazy exploitation, as if using cute animals and babies to sell product somehow degrades them.

I suspect that part of the reason why these festivals are so popular is because they represent the apotheosis of passive entertainment. Nobody has to think critically or even have an attention span to enjoy these ads. And, in fact, when you do start to think about them, the implications can be unsettling.

A series of ads for Japanese video cameras, on reflection, are creepy; for instance, when children turn a videocamera on their arguing parents, the arguing subsides, and the parents smile nervously for the camera. The lingering feeling these commercials communicate is that technology is intruding into everyday life in such a way that our behavior and our ways of life are being irrevocably altered. And a running shoe ad from Zimbabwe carries disquieting overtones. In this ad, Zulu dancers remedy their sore feet by buying running shoes in a typical suburban shopping mall. The intimation is that these aboriginal people would be much better off if they gave up their silly, primitive customs and conformed to a more rational, Western way of life.

The conclusion to be drawn here is that if you want to enjoy these commercials, it would be best to avoid thinking about them. As escapist entertainment, they're a lot of fun, being better executed and wittier than the average Hollywood schlock. Just don't mistake them for art.



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The Smithereens
11
Capitol/Enigma

11, the Smithereens third album, is uneven, and ultimately disappointing. One of the pre-eminent perpetrators of power pop, this New Jersey quartet fails to deliver on the promise of their previous work.

Pat DiNizio, the group's goateed lead singer/rhythm guitarist, is the main culprit here. Where his songwriting succeeds, the results can be exhilarating. The opening track on 11, "A Girl Like You," does everything that good power pop should do: a catchy melody combines with tough guitar power chords and a rock-solid rhythm section, and DiNizio's strong baritone caps a memorable tune.

Part of the problem with the rest of the record is that DiNizio isn't a very original songwriter. "Blue Period," a duet with Belinda Carlisle, starts out sounding like a Beatlesque ballad, complete with cellos. But the influence quickly turns into flat-out ripoff, with a harpsichord solo lifted straight out of "In My

—To call this stuff
fatuous is being
charitable—

Life."

But where the songwriting fails abjectly, the result can be excruciating. "Baby Be Good" is this album's nadir: over a trite chord sequence, DiNizio sings, "Baby be good, baby every night/Better be good, you know it's only right." To call this stuff fatuous is being charitable; maybe execrable is the right word.

Finally, whatever momentum is built up by the rocking numbers on side one comes to a grinding halt on side two. The songs plod with virtually identical tempos, with listless performances and unmemorable melodies.

The sad thing is that this record has a lot going for it. The title is a cool feference to Spinal Tap ("our amps go to 11"). The punchy production is provided by Ed Stasium, who has recently done stellar work for Living Colour. But all of this means nothing when the songwriting is mediocre. The definitive Smithereens is still their first album, *Especially For You*. 11 has a few good songs, but only the most indiscriminating fan would love the whole record.

— Paul Murphy

Wire
On Returning (1977-1979)
Harvest/E.M.I.

Wire were early beneficiaries of London's punk revolution that broke down the boundaries of contemporary music in 1976. It was a time where music, or more accurately blocks of sound, could be used to say almost anything. "It was a de-construction, a piss-take of rock & roll music" says bassist Graham Lewis of Wire's early sound. "The structures were rock & roll, but taken apart and put together in different ways. This is how they go — but not quite." In the twelve years that they've been making records, Wire has always had that "almost but not quite" quality to their music. Their sound is almost completely unique: they take rock & roll or pop, turn it sideways, and combine that with wonderfully dark and mysterious lyrics that for the most part can mean anything you want them to. Wire manage to expand your mind without blowing it.

On Returning is a compilation that gathers a selection of Wire's music from their first three years. The album chronicles the band's progression from early thrash riffs like "1 2 X U" and "It's So Obvious" to songs that moved Wire out of punk and onto their own distinctive path. *On Returning* gives us some of Wire's finest early moments. "Reuters" is the dark story of a correspondent reporting from a country on the verge of collapse — or is it a person? "Practice Makes Perfect" and "I Am The Fly" are fantastic pieces and monuments to Wire's curious, ever-present tinnitus sound: a rhythmic buzzing of guitars leaving a rather compelling noise in your ears which never quite goes away. Compositions like the quiet "Outdoor Miner" and the rougher "A Question Of Degree" are other world-beaters, and as for the rest of *On Returning*, what isn't excellent is very good.

Wire are square pegs in round holes, even



Wire in a funny mirror

on their own albums. You can never nail them down to one sound, style, or theme. Obsessions, the media, acceleration, heart-ache, disturbance, observations. Wire's music is a lot of things but if it is any one thing, it is outstanding. *On Returning* contains twenty two examples of that outstance and it is perhaps one of 1989's most valuable releases.

— Michael Chevalier

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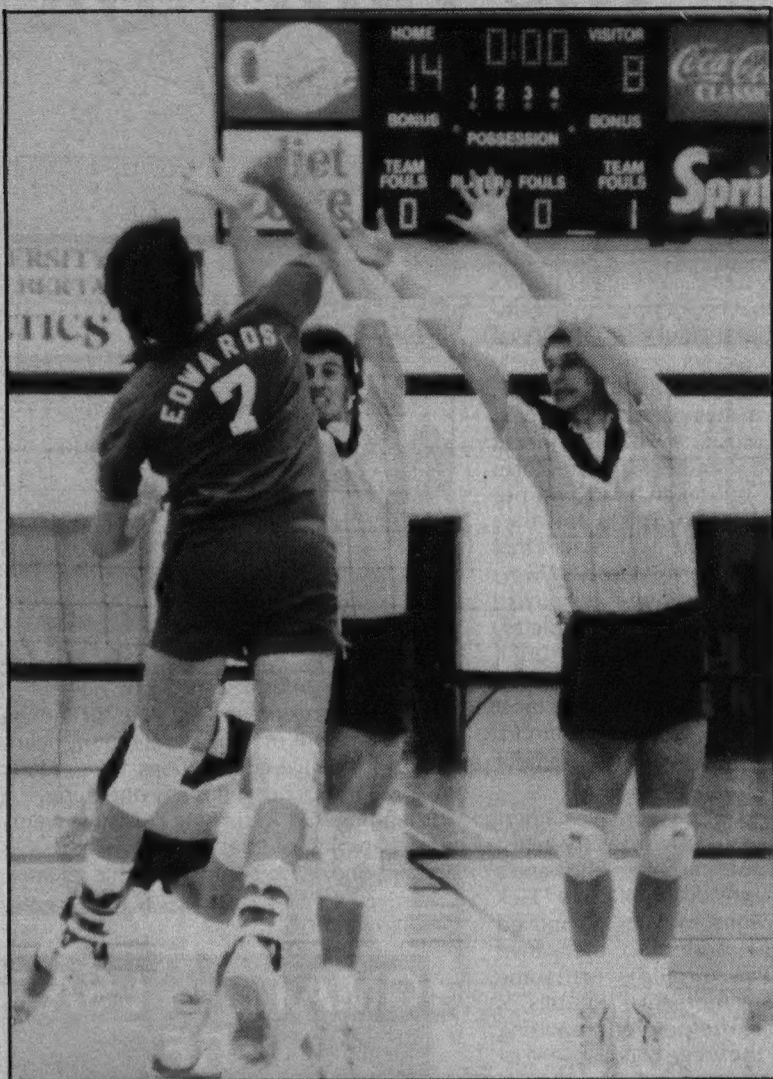
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Bears Joel Kern (8) and Ben Spiller (2) go up to stop Dinosaur power hitter Bruce Edwards. The Bears stopped the Dinos on both Friday and Saturday evenings.

V-ball Bears get satisfaction

Bears 3 Dinos 1

by Ajay Bhardwaj

Last year the Golden Bear volleyball squad could get no satisfaction against the University of Calgary Dinos. They tried and they tried and they tried but they still couldn't. However, on Friday night at the main gym, the Bears showed why coach Pierre Baudin is excited about this year, by beating defending CIAU champion Calgary 3-1.

"It's the first time I can remember we ever beat Calgary," power hitter Dean Kakoschke said. "It's great." Indeed, the Bears didn't beat the Dinos in a match last season. They won this match 15-11, 6-15, 15-12, 15-9.

"There's a north-south rivalry," Bear coach Pierre Baudin said. "There's more at stake," said the coach, who's tired of getting pink scoresheets, generally given to the losing team. "I've got a stack this high."

Baudin had expected that the Friday evening encounter would set the tone for the rest of the weekend.

The teams split the first two games, before the Bears took control of the match. The Dinos built a 3-0 and led 6-3 at another juncture, before the Bears rallied behind Kakoschke's leadership to lead 9-7. At 14-2 for the Bears, setter Doug Anton blocked a Calgary spike, giving the Bears a 15-12 win.

An intense Baudin rose from his chair for the change-over and said to the scorekeeper, "now we're going to see some real volleyball."

In the fourth frame, the Bears held leads of 5-2 and 9-4. Calgary coach Greg Ryan encouraged his players to "stay with it" and to "fight hard." However, his encouragement couldn't stop the Bears, and they won the game 15-9.

"We're mis-ranked," said a dejected Ryan, whose team came in ranked fifth in the nation. "We've lost five starters. The Bears have an experienced team. It's a tough league and we started three rookies. We're not healthy, Andy Cameron (a power hitter) is out. We missed having one more elder player on

the team."

Cameron was an individual who Baudin was concerned about playing against. However, he also conceded that, "Cameron will make a difference, but I don't think the match would have been that different. We won because we played tough."

The Bears also received a strong performance from middle-man Ben Spiller. "Ben was brought to the team for leadership," Baudin said. "The team rallies around him. Ben's got the personality we needed on the floor, he's enthusiastic."

The win could vault the Bears into the upper echelon in the CIAU volleyball. "We've proven we should be in the top ten," Baudin said.

Bears win grudge match

Bears 3 Dinos 2

by Peter McKiernan

It was time for the University of Alberta Golden Bears to prove that they will indeed be a strong competitor in this year's CIAU National Championships. The opportunity to do so arose in last Saturday night's match against the defending champion University of Calgary Dinos. Despite a very tough Dino team, the Bears pulled out a 3-2 victory in what could be described as a grudge match to the end.

The match was marked with excellent plays by both teams. Powerful spikes, long rallies, and great blocks contributed to the fast paced action.

Dean Kakoschke, a member of last year's CWUAA all-star team and winner of the Golden Bear Player of the Year Award, was a dominant force on the Bears' in-exhaustibly powerful offense.

After three games, the Dinos had a 2-1 lead, but the Bears battled

back and in the end earned a 3-2 victory. Golden Bear coach Pierre Baudin described the game as "a battle all the way." Baudin, in his fourth year as coach, felt his players "played up to their potential."

After a disastrous season last year, Baudin is happy with his new team, stressing that "they have a lot of character," but are only "half way" to the national championships. If Saturday's match was any indication, the Bears have the potential to place high in the CIAU rankings.

The performance of the Bears will be aided by rookies Jason Shewchuk, who was rated the best high school volleyball player in Alberta last year, and Jordan Herget.

Not to be underestimated, though, the whole men's Canada West league is stacked with very strong teams that are going to make life extremely hard for the Bears in the competition to advance to the nationals.

Offence stymied

Bears 2 Cougars 2

by Ajay Bhardwaj

Who'd a thunk it? The Golden Bear hockey team, last year's Canada West champions, picked up only one point in a four point weekend at home against a University of Regina Cougar team that didn't make the playoffs last year. It's the first time the U of A hasn't won at least one regular season home game in a weekend since the 1985-86 campaign. But that's not the strange part. The strange part is that Bears didn't score more than two goals on Saturday night, despite outshooting the Cougars 41-24.

"We played good tonight," center Adam Morrison said. "We just didn't get the breaks. We're having trouble getting goals."

What? The Bears are having trouble getting goals? A team that has boasted the last two Canada West scoring champions is having trouble putting the puck in the net? A team that's led by Doug McCarthy (71 points last season) and by Adam Morrison (39 points last season) is having trouble putting the puck in the net?

You bet. The Bears have only scored 54 goals in twelve games this season. And it's hurting them. They'll limp out of Varsity Arena with a 7-3-2 record. "Certain guys have to take the scoring role and I'm one of them," said center Marty Yewchuk, who had six goals going into the series, but was suffocated by tough Regina goalies.

"It's not a lack of finish," McCarthy said, who had a goal in Saturday's game. "It's a lack of composure around the net. There's not enough confidence around the net."

"It's a combination of trying too hard and maybe thinking too much," said winger Brett Cox, who also didn't get a goal.

SHOOTERS — p 13

"We believe" says Panda

Pandas 3 Dinos 2

by Ajay Bhardwaj

"We believe," a rookie said to veteran during a time-out during the University of Alberta Pandas-University of Calgary Dinos match on Friday evening. And the Pandas showed that they did 'believe' by hanging on to defeat the Dinos 3-2 in a heart-stopping match.

Tied at 15-15 in the deciding game of a best of five match against the National Champions, Panda coach Suzi Smith called a time-out. "When we believe in ourselves, we'll win that match," Smith said. The Pandas won the match 15-7; 7-15; 15-12, 11-15; 17-16.

In the fifth game of a match a point is scored on every serve. The first team to 15 with a two point lead, or to 17, wins the game and the match.

The Dinos took a 16-15 lead before the Pandas charged back to win 17-16. The victory was the first for the Pandas against Calgary in Edmonton in eleven years. The winning point was enough to make Smith spring from her chair and pump her fist in victory.

"There are 200 rallies in a match and it came down to one," Smith said. "It could have gone either way. It's nice to be on this end of the stick."

The win pushed the Pandas record to 3-2, but more importantly, the Pandas showed that they wouldn't choke for a second time. Two weeks ago they held a 14-6 lead against visiting UBC, only to let the match slip away. "We know that we let up against UBC," Smith said. "The key is to say, 'Okay, identify the error and correct it.' Two weeks later we're mentally stronger."

The players were tired this week, but I kept pushing them. We had the endurance because of tough practices. We knew that if we won tonight it's because the girls earned it."

The victory meant a great deal to Smith. "It meant most to me because it was close. When you invest so much into a match you want to win. You're always looking for signs that you're going to another level. Win or lose, we ran a faster offence and we were intense over five games."

Dinos 3 Pandas 0

by Peter McKiernan

To put it simply, Calgary completely dominated the hapless University of Alberta Pandas in last Saturday night's Canada West Volleyball action in the main gym. The Calgary Dinos made short order of their opposition by hitting them with a barrage of powerful spikes and outstanding defense in a 3-0 victory over the Pandas.

Panda coach Suzi Smith was not impressed with the performance of her team, conceding that they "didn't play well tonight." Despite the poor play of the Pandas, Smith expects the team to place "really well" in the Canada West standings by the end of the season. The Pandas are presently in a 4th place tie with Saskatchewan, two points behind Calgary, UBC and Victoria.

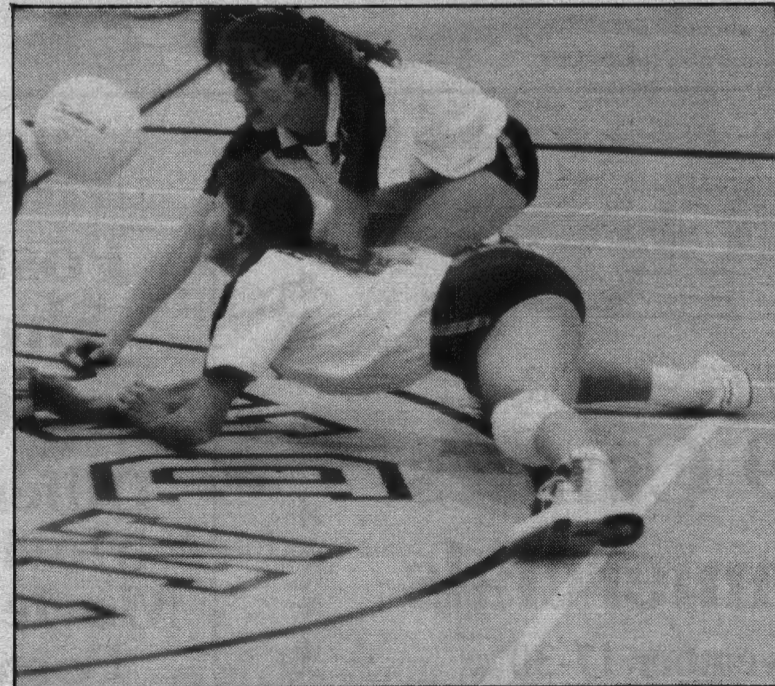
It was hard to believe that this was the same team that, just the night before, had posted a 3-1 victory over the defending CIAU champion Dinos. The Pandas were constantly caught making costly errors, which the Dinos took complete advantage of.

Dino coach Brad Kilb described his team as having the attitude of "refusing to lose." Kilb, a past graduate of the University of Alberta admitted he wanted "to beat the U of A more than any other team," but added that overall, any win was important because "it's going to be a real dogfight in Canada West

volleyball." Smith once played for Kilb.

The Dinos' powerful play can be partially contributed to excellent setting by Edmonton native, Michelle Genereux. Teammate Candace Holt also played an exceptional game, highlighted by some outstanding spikes and impenetrable blocks.

PANDA VOLLEYBALL



Dig it!

Pandas Ronnie Shapka, bottom, and Colleen Pistawka get down and dirty to dig out a spike against the U of C. The women are ranked seventh in the nation after three weeks of Canada West action.

Dinos run it up on Pandas

by Mitch Panciuk

CALGARY—The Panda basketball team travelled to Calgary this weekend and came up losers to last year's national champions. The Dinosaur club pressed relentlessly, and this enabled them to score their high number of points.

"They were pressing for the full

40 minutes," coach Dianne Hilko said, "and I can understand why they did that because they have Vic next weekend, and they're wanting to prepare for that, so it's not like they're running up the score."

Hilko feels that the Pandas learned a valuable lesson from the Dino game, and that is "in Canada-West no team is going to give up, no matter what the score is—they're going to fight and press the whole time even if they may be up by quite a bit."

There was a pleasant surprise in the way that the Pandas played the game. While the score does not reflect it, the Pandas showed flashes of brilliance, and in fact on Saturday were down by just two points with 15 minutes gone in the first-half. The Pandas were able to handle the pressure, and had effectively beaten the Dino press. Hilko felt that the Pandas could not react quickly enough to the change Calgary did with their press system, and they

went to the locker room at the half down by 12.

The Dinos then came out strong in the second-half, and true to their number one national ranking, were able to dominate and easily defeat



the Pandas. The Pandas next see action this weekend against the Saskatchewan Huskies. They have played once already this year in the GPAC tournament in Regina, and beat them by thirty points. Game times are 6:30 Friday and Saturday night. Mitch Panciuk is the colorman for FM-88 broadcasts of Panda basketball.

Hoop Bears steal two from Dinos

by Mitch Panciuk

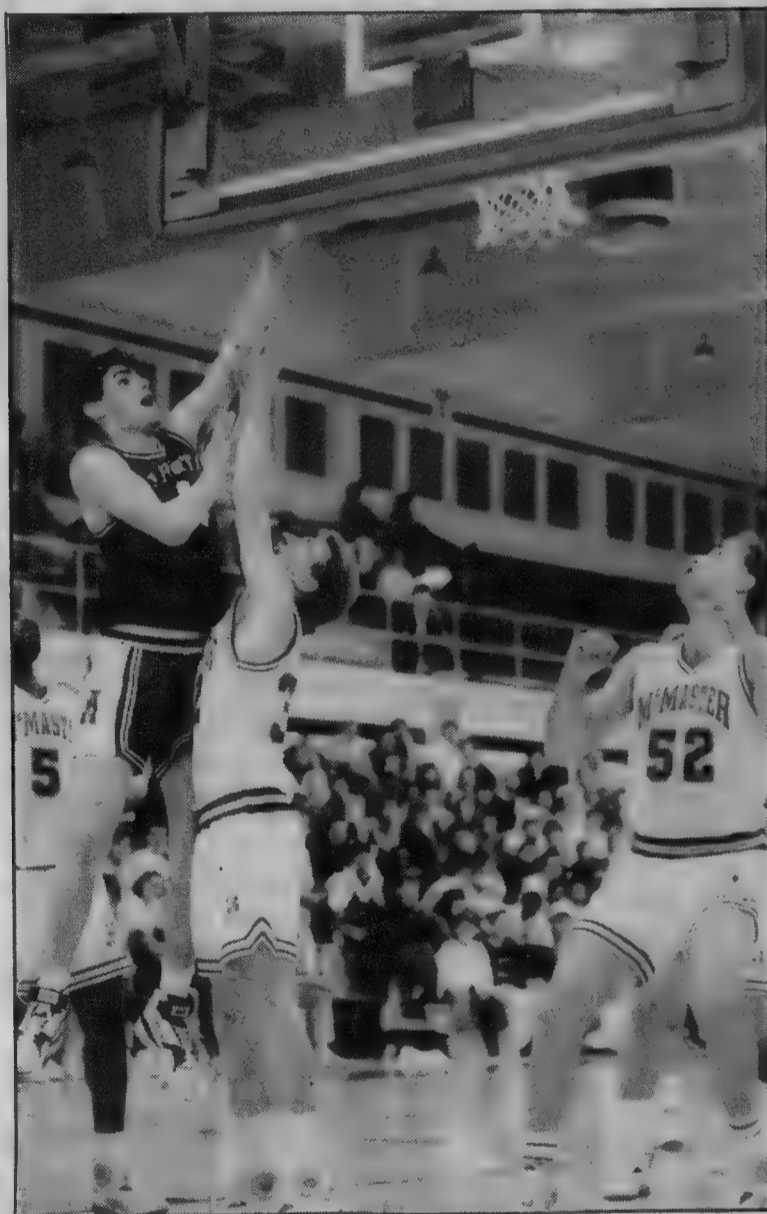
CALGARY—Raising their season record to 10-0, the Golden Bear basketball team swooped into Jack Simpson gymnasium and stole two victories from under the U of C Dinosaur basketball team.

These two victories represented round two of the 'Battle of Alberta', university style, as the Bears beat the Dinos 97-91 Friday night, and on Saturday continued to dominate winning 94-86.

Coach Don Horwood feels that the victories represent the ability of this year's team to "go in and win. They are confident; but not over-confident. They believe that they can win, they know it's going to be tough—when the game is close near the end. They believe they can win when the going gets tough." Horwood attributes this to mental toughness, and to veteran guards Dave Youngs and Sean Churinoff who had 35 points in Friday night's game.

Slowly and quietly the Bears are showing that they can play with the best teams in the country. This weekend the Saskatchewan Huskies come into Varsity gym to play the Bears for the third time this year. In both of the previous games, the Bears have been able to pull the game out of the hat in the second halves of the games. However, both games had very close half-time scores, and Don Horwood is not looking by Saskatchewan to Vic who comes in the following weekend.

Horwood feels that the Bears must concentrate and prepare mentally for Saskatchewan. "We cannot afford to lose to Saskatchewan—they're capable of beating anyone in the league if anybody takes them lightly." Game times are 8:15 on Friday and Saturday nights. Mitch Panciuk is the colorman for FM-88 broadcasts of Golden Bear basketball.



Golden Bear forward Brian Halsey pops and drops(?) against McMaster University. The Bears swept Calgary on the weekend.

Jeff Cowley

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ULTHA THULE

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NOVEMBER 22
7:00 P.M.**



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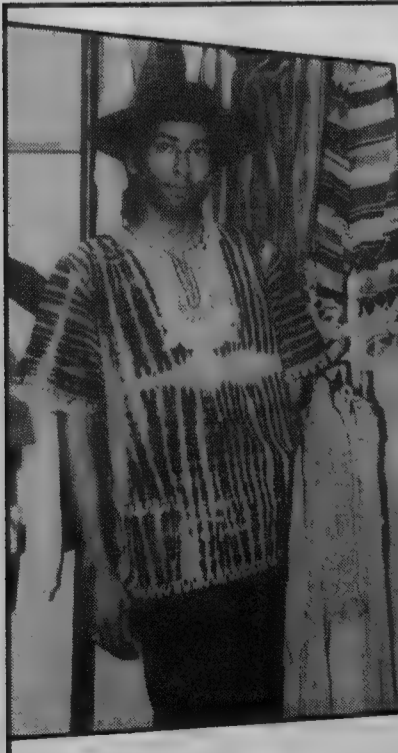
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Please contact individual departments or the Office of Research, Faculty of Medicine, 2J2.25 WMC on available projects after December 8.

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LICENCE To KILL FRIDAY NOVEMBER 24 PG

SATURDAY NOVEMBER 25 PG (Language Warning)

THE ABYSS

BATMAN SUNDAY NOVEMBER 26 PG

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Cougars raid Bears' den

Cougars 6 Bears 5
by Todd Saelhof

The University of Alberta Golden Bears' hockey team lit up the scoreboard five times Friday night in the weekend opener, but failed to keep pace in the race for first place. Despite churning out 48 shots, the Golden Bears came up one goal short Friday night as the visiting University of Regina Cougars edged the green and gold 6-5.

The Cougars' winning goal came with just 4:11 left in the game on a backhand from Blaine Demmans which eluded U of A goaltender John Krill.

"[Krill] wasn't at his best, but we can't fault him for the loss. Whenever we get up by one or two goals, we seem to get a little casual," said Alberta head coach Bill Moores.

Indeed, the Bears had two defensive lapses during the match, allowing Regina to score four times on route to the victory. Alberta's Al Tarasuk and Regina's Darren Parsons exchanged first period goals before Alberta's Todd Goodwin registered his first of two goals on the night. Just over a minute later, Denis Carignan and Lee McMillan scored for the Cougars ten seconds apart as Regina took a 3-2 lead to the dressing room.

The second period saw Alberta light up the red bulb twice on goals by Garth Premak and Adam Morrison before another Regina flurry left the Bears down one goal again. McMillan potted his second of the night moving in on a partial breakaway to fire the puck from the left faceoff dot between Krill's legs. Just 42 seconds later, the Cougars took a 5-4 lead as Barry Houlden struggled his way from behind the net to slip the puck into the far side past Krill.

Early in the third frame, Goodwin grabbed his third goal of the Canada West season on a low wrist shot to tie up the game. In the end, however, the hard working Cougars prevailed on Demman's seventh of the season on a feed from Houlden.

"The Bears are a great hockey team. It's tough to win here. We got a break and scored on our

chances," said University of Regina head coach Bill Liskowich.

The Regina coach was pleased with the victory but was leery of the fact his goalie, Rod Houk, faced four dozen Bear shots. Heading into the contest, the Cougars possessed a Canada West leading 2.80 goals against average, allowing only 28 goals in 10 games. A rigid defensive style and a strong tandem of Houk and Trevor Lloyd between the pipes has helped Regina maintain a fourth place standing in Canada West action. Friday night's win temporarily moved the Cougars into a third place tie with the University of Manitoba, just one point behind second place Alberta.

Bear point leader Adam Morrison

believes, although still early, that the loss hurts Alberta's chances at harnessing the number one CWUAA position from the University of Calgary Dinosaurs. It was Morrison's seventh goal in league scoring which breathed temporary life into the Bear effort. Other Bear contributors included Rob Glasgow, a two helper performance, and Al Tarasuk, who played a strong game before being tossed in the second period for an apparent butt-end.

Extra Icetime: Bear captain **Howie Draper** played his 100th Canada West career game Friday night in a Golden Bear uniform. Draper became only the 12th player in green and gold history to reach the 100 game milestone.



Greg Dziwenko

Golden Bears defenceman Gord Thibodeau teaches this Cougar the Stray Cat Strut — the hard way.

ROOM AT THE TOP **MOVIES** **MOVIES** **MOVIES** **7 P.M.** **TUESDAY NOVEMBER 21**

FEATURING: BATMAN AND WHO FRAMED ROGER RABBIT?

R.A.T.T.

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Fri 1:00-3:00 p.m.	Fri 12:00-1:00 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

University Scoreboard

C.W.U.A.A. STANDINGS

Calgary	12	9	3	0	55	44	18
Manitoba	12	8	4	0	67	49	16
Alberta	12	7	3	2	53	42	16
Regina	12	7	4	1	52	35	15
Brandon	12	5	7	0	62	67	10
Saskatchewan	12	5	7	0	47	49	10
UBC	12	4	7	1	38	52	9
Lethbridge	12	1	11	0	43	79	2

RESULTS:

November 17
Regina 6 at Alberta 5
Saskatchewan 5 at UBC 2
Brandon 11 at Lethbridge 6

November 18
Regina 2 at Alberta 2 (OT)
Brandon 6 at Lethbridge 5 (OT)
Manitoba 2 at Calgary 6
Saskatchewan 2 at UBC 3

November 19
Manitoba 6 at Calgary 3

SCHEDULE:

November 24
Alberta at Manitoba
Lethbridge at Saskatchewan
UBC at Brandon
November 25
Alberta at Manitoba
Lethbridge at Saskatchewan
UBC at Brandon

C.W.U.A.A. PLAYER OF THE WEEK

DAVID WHISTLE of the Brandon University Bobcats scored six goals and two assists in a two-game sweep of the University of Lethbridge Pronghorns on the weekend and was named the Canada West Player of the Week for the Week ending November 19.

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Blisner, M	12	7	16	23
Bucsis, S	10	13	9	22
Whistle, B	12	12	10	22
Fioretti, C	10	10	12	22
Morrison, A	12	7	13	20
LePage, R	12	6	14	20
Zankowski, M	12	12	6	18
Bracko, C	12	9	9	18
McCarthy, A	12	5	13	18
Kennedy, M	12	9	8	17
McMillan, R	12	7	10	17
Strachan, M	12	1	16	17
Orban, L	10	7	9	16
Edwards, M	12	7	8	15
Carignan, R	12	7	8	15
Lloyd, S	12	6	9	15
McKechnie, R	12	9	5	14
Sexsmith, B	12	9	5	14

GOALTENDERS

GOALTENDER	GPI	MIN	GA	GAA
Lloyd, T.	6	364.35	14	2.30
Houk, R.	6	360.00	21	3.50
Regina Totals	12	725.00	35	2.92
Armstrong, G.	3	187.13	8	2.56
Krill, J.	9	543.48	34	3.75
Alberta Totals	12	732.13	42	3.50
McPhail, G.	4	142.43	6	2.52
Fry, P.	11	580.45	37	3.82
Calgary Totals	12	724.28	44	3.67
Hitchins, K.	6	361.33	22	3.65
Nogier, P.	6	363.59	27	4.45
Sask. Totals	12	729.15	49	4.08
Blisner, B.	4	219.00	14	3.84
Sereggela, N.	9	447.56	29	3.89
King, R.	1	60.00	6	6.00
Manitoba Totals	12	726.56	49	4.08
MacDonald, B.	4	161.02	9	3.35
Woodley, R.	11	568.51	42	4.43
UBC Totals	12	732.11	52	4.33
Roach, D.	12	729.50	66	5.43
Brandon Totals	12	730.01	67	5.58
Fischer, S.	11	615.15	66	6.44
Roach, M.	4	112.25	13	6.94
Lethbridge Totals	12	727.48	79	6.58

DEPARTMENT LEADERS

GOALS

Wadey Bucsis, Sask.	13
David Whistle, Bran.	12
Cal Zankowski, Man.	12
Mark Fioretti, Cal.	10
Barry Bracko, Cal.	9
Troy Kennedy, Man.	9
Darrin McKechnie, Reg.	9
Kevin Yellowag, Leth.	8

ASSISTS

Barry Blisner, Man.	16
Rick Strachan, Man.	16
Phil Lepage, Reg.	14
Doug McCarthy, Alta.	13
Adam Morrison, Alta.	13
Mark Fioretti, Cal.	12
Robin Harper, Reg.	12
Ian Herbers, Alta.	12
Rob McKechnie, Sask.	12

POWERPLAY GOALS

Mark Fioretti, Cal.	7
Wayde Bucsis, Sask.	5
Jeff Beaudin, Man.	4
Ken Morrison, Sask.	4
10 Players tied with	3

SHORTHANDED GOALS

Troy Edwards, Man.	2
Cal Zankowski, Man.	2
14 Players Tied With	1

WINNING GOALS

Mark Fioretti, Cal.	3
Adam Morrison, Alta.	3
Eight Players Tied With	2

TYING GOALS

Graham Lees, Reg.	1
Doug McCarthy, Alta.	1
Joe Sobotin, UBC	1
Dan Wiebe, Alta.	1

PENALTIES

Trevor Dickie, Cal.	21
Glen Kehrer, Man.	17
Darren Parsons, Reg.	17
Troy Kennedy, Man.	15
Scott Rawson, UBC	15
Chad Bialore, Cal.	14
Randy Cameron, Brandon	14

PENALTY MINUTES

Trevor Dickie, Cal.	58
Darren Parsons, Reg.	45
Glen Kehrer, Man.	34
Troy Kennedy, Man.	33
Kevin Yellowag, Leth.	31
Scott Rawson, UBC	30
Al Tarasuk, Alta.	30

HAT TRICKS

Barry Bracko, Cal.	1
Mark Fioretti, Cal.	1
Rob Glasgow, Alta.	1
Troy Kennedy, Man.	1
Darrin McKechnie, Reg.	1
Craig Oster, Man.	1
David Whistle, Bran.	1
Marty Yewchuk, Alta.	1

SPECIALTY TEAMS

POWERPLAY	PPG	ATT	PCT.	SHGA
Manitoba	23	69	33.3	2
Saskatchewan	16	63	25.4	2
Regina	16	64	25.0	2
Alberta	13	55	23.6	0
Calgary	16	68	23.5	2
Brandon	14	69	20.3	3
UBC	9	47	19.1	4
Lethbridge	9	71	12.7	3
TOTALS	116	506	22.9	18

PEN. KILLING

Regina	8	65	87.7	1
Calgary	15	82	81.7	3
Manitoba	12	64	81.2	5
UBC	12	59	79.7	2
Saskatchewan	13	55	76.4	2
Alberta	14	56	75.0	0
Brandon	21	63	66.7	3
Lethbridge	21	62	66.1	2
TOTALS	116	506	77.1	18

CANADA WEST UNIVERSITY ATHLETIC ASSOCIATION

ATHLETES OF WEEK

VANDERSCHIEE, Veronica, Calgary, basketball

KAKOSCHKE, Dean, Alberta, volleyball

Vanderschiee shot 66.6 per cent from the field (18-for-27) and 76.1 from the line (16-for-21) for 52 points in a series against Alberta. The Dinosaurus' player also had 19 rebounds and seven assists.

Kakoschke totalled 39 kills, seven blocks and two service aces in the Golden Bears' series against Calgary.

VOLLEYBALL — WOMEN

	MW	ML	GW	GL	P
Victoria	4	2	15	9	8
B.C.	4	1	15	10	8
Calgary	4	2	14	10	8
Sask.	3	3	13	11	6
Alberta	3	3	12	11	6
Lethbridge	0	6	0	15	0

SCOREBOARD

Nov. 10
Alberta 3 at Lethbridge 0

(15-4, 15-2, 15-6)
Nov. 11
Alberta 3 at Lethbridge 0

(15-7, 15-11, 15-5)
Nov. 17
Victoria 1 at British Columbia 3

(15-5, 13-15, 15-9, 15-11)
Calgary 2 at Alberta 3

(15-7, 7-15, 15-12, 11-15, 17-16)
Saskatchewan 3 at Lethbridge 0

(15-9, 15-9, 15-7)
Nov. 18
Victoria 3 at British Columbia 2

(15-17, 15-6, 11-15, 15-8)
Calgary 3 at Alberta 0

(15-13, 15-8, 15-7)
Saskatchewan 3 at Lethbridge 0

(15-2, 15-6, 15-4)
Future Matches
Nov. 24-25
Victoria at Calgary
Alberta at Saskatchewan
Lethbridge at British Columbia

BASKETBALL — Women

Calgary	2	0	184	101	1.000
Lethbridge	2	0	171	113	1.000
Victoria	2	0	162	123	1.000
British Columbia	0	2	123	162	.000
Saskatchewan	0	2	113	171	.000
Alberta	0	2	101	184	.000

SCOREBOARD

Nov. 17
Lethbridge 95 at Saskatchewan 58

Alberta 53 at Calgary 91

B.C. 70 at Victoria 92

Nov. 18

Lethbridge 76 at Saskatchewan 55

Alberta 48 at Calgary 93

B.C. 53 at Victoria 70

BASKETBALL — Men

Alberta	2	0	191	177	1.000
British Columbia	1	1	168	151	.500
Saskatchewan	1	1	149	145	.500
Lethbridge	1	1	145	149	.500
Victoria	1	1	151	160	.500
Calgary	0	2	177	191	.000

SCOREBOARD

Nov. 17
Lethbridge 74 at Saskatchewan 67

Alberta 97 at Calgary 91

B.C. 70 at Victoria 71

Nov. 18

Lethbridge 71 at Saskatchewan 82

Alberta 94 at Calgary 86

B.C. 90 at Victoria 80

FUTURE GAMES

Nov. 24-25
Saskatchewan at Alberta

Calgary at Victoria

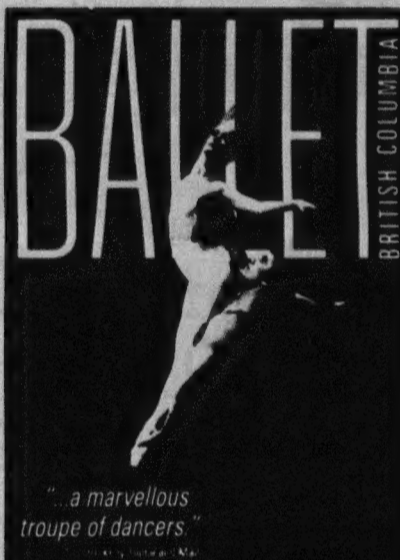
B.C. at Lethbridge

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U of A shooters hurtin'

continued from p 10

Mind you, the Bears did lose 88 goals when Stacey Wakabayashi, Sid Cranston, Wes Craig, and Darwin Bozek left the team. "That's four quality guys," Regina coach Bill Liskowich said. "You'd have to go a long way in Canada West to find four guys like that."

Although the Bears didn't score many goals, they did generate a lot of opportunities. "I guess it's a matter of time," winger Rob Glasgow said. "We're definitely getting the chances. You have to give their goalie credit. He kept them in the game."

Of course, Regina goalie Trevor Lloyd entered the game with the best goals against average in Canada West, 2.40. "I was just concentrating on the first shot. On most occasions I just had to stop the first shot," Lloyd said. "That's the way it should be."

Bear coach Bill Moores felt his team deserved a better fate. "Our guys played well. We deserved more than one point," Moores said. "We outshot them and we had a lot of quality chances. The puck's not

going in. We out-played them terribly. We did a good job pressing them."

Liskowich was upbeat about his team's performance. "We're sure happy to take these three points," he said. "In the first period the Bears took it to us. We could have folded up, but we didn't. Coming out with three points is a tribute to the guys."

Yewchuk put things into perspective for the Bears. "These are one goal games that we should be burying them in."

Regina led 2-1 midway through the third period before McCarthy evened it with 10:07 left. Freshman Todd Goodwin opened the scoring on a spectacular rush which saw him wind up in the Cougar net after he'd scored. Regina got both goals from winger Graham Lees.

ON THE BENCH: The three stars were Lloyd, Lees, and Yewchuk... Bear forward Al Tarasuk sat out because he was suspended for spearing.

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Spend your summer as a part of Alberta Tourism's Travel Counselling Team! If you are interested in using your communication, information gathering and organizational skills to promote Tourism in Alberta, you may be interested in applying for a travel counselling position at one of our eleven Travel Information Centres. You will counsel the travelling public and actively promote the province's events, attractions, activities and facilities. Qualifications include previous sales or service experience and some knowledge of Alberta's attractions and facilities. A second language would be an asset but not essential. You must also be able to attend our Travel Counselling Training Program, May 3-7, 1990. For further information and application forms, contact your Campus Employment Centre. Competition closing date is November 24.

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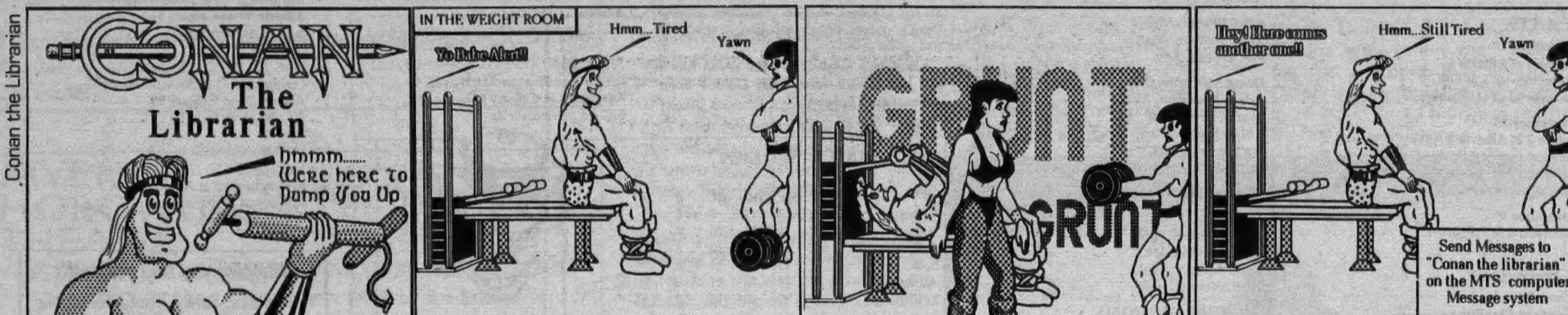
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GATEWAY STAFF MEETING

Thurs. Nov. 23

4:00 p.m.

Room 282 SUB

—CUP report

—constitution update

—joke issue

—bound copies

All Gateway contributors invited to attend.

Thinking Law? Think Toronto

Study Law at University of Toronto

The myths and realities of:

- how to get in
- what it's like
- special programs
- student housing
- financial aid
- admission to practice

When: Wed., Nov. 29, 1989, 2-5 pm

Where: Students' Union Building, Room 034

Who: Joan Lax, Assistant Dean and Director of Admissions, Faculty of Law, University of Toronto

She will be joined by U of T Law graduates who are members of the Alberta bar.

Come for an informal and open discussion on opportunities at U of T Law School.

Three Lines Free

Kris, I have seen you in B&B T&T 220. Like your long curly hair. How about some one on one. Reply. Magig J.

Only Her: Brevity & deadlines for 3-L-F begin to frustrate. Yearn for meeting to cont. search for romance and passion. KH

Poles: does that mean what we think it means? Soft, succulent but terribly large Kubasas?? Scronk Sisters

Hey Babe (Joker): Hat? What hat? Fri was fun but what about Tue? You left too early, missed your smile - Cleo

GTD: only people who say size isn't everything are those with teenie weenies. By the way, Scronk is with a C please! Scronk Sisters

Mark: wonderful! (well, not the "painfully" part) What now? - W

House 'O' Doom: games, games, games! Come over for a wack at the hack shack!

Black Boots... we go! And with compounding interest! Business Boys

Tempress: ever heard of Greeks and their fancy ways of exhausting their women? No mercy. Care for a try. Manos.

Delta Gamma Anchor Splash: the men of Fiji we came, we saw, we splashed.

Wendy M. I just 4 U in your Orange Julius uniform. Lets meat and blend our juices. Sid Z

Blackboots et al: have you ever made love in the backseat of a car? How bout the trunk! We go!! Do U? MWBM

Wendy M. Lonely, down about school, ex-Orange Julius employee support group meetings Fri nite WEM

White Fedora: so sorry I missed your missive. I am informed I am too late... perhaps some other time - TTTA

Jana - why don't you put on your 4 inch heels and we'll do "The Act" once more (isn't this your second time) P.P.

To Nerdhead: where are these two distracted students. 2 Distracted Students.

To the brown guy with red socks Chem 200/P126. How about some hydrogen bonding?!! An interested observer.

To my S.A. in V-110. Please identify yourself! Reply to Tod.

Adonis, I am Dynamite in a toga and into reps, but your jaunts with Amazon Woman must end. Aphrodite.

Amazon Weightlifter - seems like you're attracting attention - has the Amazonian man been found?

Hot KSiGon5th. Oh babybaby! What are you studying? I have something better. Interested? BlondeChick

Hi Colin! What's a treacle? Fibonacci numbers are very erudite! We love Fibonacci Numbers!!!

Sunshines. You are a little soldier. Thanks for a wonderful night. Pumpkin.

Wendy M. Hockey players R Hamster Brains. An Orange Julius man is the only man for you. Sid Z.

Tempress: how does 4 hours multi-orgasm freestyle appeal to you? Name time and place baby. Tempted.

SUMMER JOBS

Applications are now being accepted for summer jobs on cruise ships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to:

World Wide Travel Club
Suite 1407, 5334 Yonge Street
Toronto, Ontario
M2N 6M2

Chainsaw Rabbit

HAIL CHAINSAW RABBIT!!!

JUSTICE BRINGER,
GUT WRENCHER,
ALL-AROUND, BADASS
MO-FO-BUNNY

WE, THE **BUNNY PEOPLE**, DO SOLEMNLY
SWEAR TO UPHOLD THE GOSH-DARNED
WHOLESOME AND DOWN-T-EARTH VALUES
OF OUR HERO AND ROLE MODEL... **BOBO,**
THE CHAINSAW RABBIT.

IN OUR DAILY ENDEAVOURS WE WILL FIGHT HIS
FIGHT, AND MAKE HIS GOALS AND WISHES
REALITY.

UHHH... COULD YOU MAYBE RECAP THAT LAST PART...
I MEAN... Y'KNOW...
THE GOALS N' WISHES
STUFF??

LEMME GUESS...
FAIR SOCIETY
THROUGH INTENSE
DEFORESTATION???

HEH HEH...

JUST A LITTLE JOKE Y'KNOW??
HA-HA!

ANYBODY
WANNA
BREWSKI???

Poo Poo

FUCK

Now That I Have
Your Attention...

Can You Believe It, Brian?
Is There No Good Anymore?

POLITICAL PARDY

Our Pig Learns Of Inhumane
Mollusk Experimentation.

Anyway,
Later On...

Poo Poo?

**SAVE
the
SNAILS**

YA?

You're
Fucked.

Caffeine

THE TWO MIGHTY ENEMIES STOOD EYE TO
EYE, THEIR ARMS STOCKPILES AND
ALLIES READY TO BACK THEM UP IN
CASE OF CONFLICT.

FORTUNATELY, AN EXTERNAL FACTOR
WAS ABOUT TO ENTER THE SCENE,
PRESERVING THE FRAGILE PEACE.

HARDWARE
OBSCOLESCENCE

The Dank Knight

The
Dank Knight
is swinging from
the business building...

WHEE!

Ka-
Zap!

BAM!

OooF!
WHAT IDIOT
PUT A
BRICK WALL
IN MY
WAY??!

ME!
THE
GREEN
MEANIE!

EAT FIST,
DANK
BREATH!

POW!

It's Better than the Truth

A FEW WEEKS AFTER
THE CHEM. PARTY, IN
WILL WONDER'S OFFICE...

THE PLAN IS WORKING
PERFECTLY, MY PET!
HEATHER SUSPECTS NOTHING
AND HAS MADE ME THE DRUG
I NEED TO FULFILL MY
DREAMS OF
WORLD
DOMINATION

THIPTH!

I'm
hungry

SOON I WILL CONTROL THE U.S.A.;
ALBERTA AND CANADA WILL
SOON FOLLOW - AND THEN...
THE WORLD!

Wish he'd
shut up and
feed me...

I'VE HIDDEN
THE DRUG IN
A PLACE NO
ONE WILL
SUSPECT... YOUR
BOX OF FOOD!
GOOD NIGHT,
MY PET.

How do I open
this without
opposable thumbs?

REJUVENATING
JUMPER!

SEVERAL
HOURS
LATER

KHA-
CHICK

FREEING THIS POOR LIZARD FROM
THE EVILNESS OF THE SCIENTISTS OF
THE U.S.A. IS ANOTHER TRIUMPH FOR
THE ARE

HEY! IT LOOKS
HUNGRY - I'LL
FEED IT BEFORE
WE LEAVE...

THIPTH!

#ARE =
Animal
Rights
Education

heh-heh
nice
lizard

THIPTH!

oh
shit

The Germ

MR. NOWLAN?
YOUR PIZZA'S HERE.

I'D BUY THAT
FOR A DOLLAR!

I DIDN'T ORDER
ANY PIZZA.

CHAP!

SURE YOU DID. I'VE GOT
THE ORDER RIGHT HERE -
HAM, PINEAPPLE, EXTRA
CHEESE, KICK TO THE
HEAD, TRAFFICKING
CHARGE AND HOLD
THE ANCHOVIES.

Y'WANT COME
WITH THAT?

SUCK LEAD, YOU
CRAZY BASTARD!

BRAKA
BRAKA
BRAKA
BRAKA

WHAT
THE
FU-?

I'M GOING TO ENJOY SENDING
YOU TO JAIL. KNOW WHY?

YOU'RE A LOUSY TIPPER!

EUG

NEED

Tales from the Flipped

**Some-
thing
Fishy**

EXCUSE ME FOR
ASKING, MR. FISH,
BUT WHY ARE
YOU FISHING?

For the
Halibut.

HA! HA! HA! "FOR THE HALIBUT."
HOOT! HOOT! THAT LINE IS AN
ABSOLUTE CLASSIC!

OH, I don't think it's that classic,
Mr. Cartoonist.

uh... who said that?
I smell fish...
UH-OH!

As a matter of fact, I really
dislike that joke. Look, pal,
I've got a wife and four
buppies to support, the only job
I could get was in this stinking
Cartoon, and if I have to be stuck
with it, I'd better get some classier
lines. UNDERSTAND?

And now, here is Mr. Fish
doing the epic soliloquy
from Hamlet...

To be, or not to be, that is
the question: - whether 't is
nobler in the mind to
suffer the slings
and arrows of
outrageous fortune;
or to take
arms against a
sea of troubles,
and by opposing
end them? To die,
to sleep, no more; and,
by a sleep, to say we end...

Classifieds

For Rent

Bright basement rooms, share kitchen, bath, laundry. \$150. Nonsmokers. Call Kim 435-5061.

Free rent provided in exchange for minimal household duties. Excellent neighbourhood. 455-4484.

Room and Board available at St. Joseph's College starting January 1st. Contact John Cain 492-7681.

For Sale

AJ510 Video Terminal, Visual Editing. \$200 obo, 433-8302.

Camera Set (Konica IC, Vivitar 80-210, Soligor 28020) \$200.00. Guitar with case \$111.00. iKEA table and red folding chairs \$0.00 Call evenings 432-9369.

Apple IIe 128K, 80 col. extended card, external disk drive, plus JUKI 6100 Printer, Modem, Mouse program and other software. All for only \$1450.00 Ph. 461-9685 after 5 p.m. or 492-3265 ask for Sue.

Lost

Learners Licence lost on campus. Reward offered. Call 437-5683.

Wanted

Earn spending money for Christmas, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for Part-time evening positions to assist in our annual fund-raising campaign, this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at 492-4350.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Wanted: babysitter asap, for 5-mo. old infant, must have experience. M-F 3:45-5:45 (occasionally til 7:15), at my home. 9743-93 Ave. 433-8563. Fee negotiable.

Come experience the fun and excitement associated with working at the "Original" Earl's on Calgary Trail!! We are presently hiring full/part time business partners for all positions. No experience necessary. Kitchen wages competitive and negotiable. With company expansion occurring in the near future, the time to join our winning team is now!! Apply today!!

Experienced Motorist required to drive vehicle from Toronto to Edmonton during Christmas Break in exchange for air fare to Toronto plus fuel expenses. Call (519)745-0766.

Wanted: University Students. Begin a sound career in sales now! Earn while you learn during the school year. Unusual promotional and financial opportunities, no experience necessary, full training provided. Check it out! Contact Career and Placement Services, 4th Floor SUB - Application Deadline Dec. 4. M. Torontow Investments Ltd.

Students with excellent typing skills (55 words +) or typesetting experience to work Monday and Wednesday evenings 4 p.m.-Midnight. \$7.20+ per hour depending on experience. Call Mr. Wright mornings 492-4241.

Services

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

Will do typing, wordprocessing, pickup and delivery, qualified secretary, 487-3040.

Word Processing Services. French or English. 484-5985.

Experienced wordprocessor, quality work, spell checking, laser printing. Reasonable rates 482-1944.

Accurate Word Processing by a qualified legal secretary on an AES Plus system. Work guaranteed. Reasonable rates. Call Maureen at 435-6623. Days or evenings.

Professional Typist-Word Processing. 24 Hour Turn around service most papers. Gwen, 467-9064.

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Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Ph. 435-8612.

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Typing/Wordprocessing/Graphs by qualified stenographer. Laser printed and spell-checked. Know APA Format. Days or evenings. West end. 481-8041.

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Professional Word Processing - Term Papers/Theses. Student rates \$15.00 per/hr. (approx. 7 D.S. pages/hr.) Fast service. Phone Sylvia, 444-0654 (westend) or Diane, 462-1151 (Millwoods), after 5:30 weekends, all day weekends.

Experienced College Tutor, English, Writing Skills, Manuscript Editing. Reasonable rates. Ph. 453-2738.

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Typing/Word Processing: Term Papers, Resumes, Theses, etc. Mrs. Theander, 465-2612.

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The Electronic Inkpot. Fast, accurate word-processing. Flexible hours. Nursing students: spelling by Mosby's! APA formatting available. Proofread. Charts and graphics. Phone 466-6510.

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Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Looking for some fun on the wild side? Why not become a volunteer at the Valley Zoo. For more information on volunteering at the Valley Zoo call 483-5511.

Beat the burnout with super blue-green algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Call Janel Garner, B.Ed. (403)489-1173. Please leave message.

2000 people are going to do it - why not you? Choose from one of our 7 great New Years Ski Trips... Banff, Jasper, Panorama, Tod Mountain, Whitefish, Kelowna or Jackson Hole! Call the Downhill Riders now at 488-8303 to book your New Year Ski Holiday of a Life Time.

Footnotes

NOVEMBER 21-23

WUSC Student Refugee Support Group: Caravan Third World Crafts Sale. Non-profit fundraiser for refugee support. Crafts from Africa, Asia and Latin America. SUB 10 a.m.-4 p.m.

NOVEMBER 21

U of A NDs: Club meeting. 4:00 p.m. 606 SUB. Everyone welcome.

Inter Varsity Christian Fellowship: Homosexuality: What is God's View? At the Dagwood Supper. Tory 14-14 from 5-7 p.m.

Lutheran Student Movement: \$2.50 Supper at LSC 11122 86 Ave. After supper topic: Reformers - tonight Anglican Chaplain Roy Darcus speaking on "Thomas Crammer - Reform from Above?" Everyone welcome.

NOVEMBER 22

Lutheran Student Movement: Noon. Luthers' Table Talk. Meditation Room 158A SUB. Subject: Letters to Timothy. Bring a lunch and munch with Luther's friends. Everyone welcome.

English Students' Assoc: Seminar: Problems With the Study of English. HC4-29. 5:00 p.m.

PESS '90 Grad: Attention all PESS Grads. General meeting 5:00 p.m. E-120. All must attend.

U of A Socialist Challenge: Introduction to Marxism Red Circle: Historical Materialism 4 p.m. Humanities 1-7. Info 436-5105.

U of A Star Trek Club: General meeting in Earth Sciences 3-27 7:30 p.m.! Featuring Star Trek Jeopardy with Pep Phleming.

NOVEMBER 23

U of A Scuba Divers: Executive Elections. General Meeting. Rm. 270A SUB.

U of A Pro Choice: The right to a safe legal abortion is a basic human right. We defend a woman's right to control her own body. No New Abortion Law Full Access To Free Abortion. Pro Choice General Meeting. 3 p.m. Humanities 2-11.

NOVEMBER 24

Ukrainian and German Clubs: Son of Schock dance. 8:00 p.m. Captain's Cabin 9562-82 Ave. Tickets in HUB and CAB Nov. 22-24. Everyone welcome.

U of A Ski Club: Big reeB Bash Hall Party. Tickets in HUB.

BESA (Business Education Students' Assoc): Casino and Happy Hour. 4-7:30 p.m. Ed.S. Bsm. Lounge. Come out for lots of fun!

NOVEMBER 26

Lutheran Campus Ministry: "Christ the King Sunday", Worship 7:30 p.m. Eucharist Service at St. Joseph's College Chapel. Everyone welcome. Social time after worship.

NOVEMBER 28

English Students' Assoc: Need to stimulate your quill? General Meeting. 4:00 p.m. Hc4-29.

NOVEMBER 29

Circle K International: Meeting and Potluck. 5:30 p.m. 036 SUB.

DECEMBER 6

PESS '90 Grad: The party returns. Second Annual P.E. Bash-Fantasy. Watch for it!

GENERALS

Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debate Club: General meetings at 5 p.m. every Wednesday at HC 2-42. Come and be hip!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

WUSC Student Refugee Group: interested in doing some volunteer work? WUSC Third World Crafts Sale needs volunteers. Call Doug 433-6689.

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

U of A Ski Club: Ski your face off this Xmas at Schweitzer or Big White. Trips under \$300. 030H SUB.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: circuit training - Butterdome Concourse at 6:30 every Monday and Thursday.

U of A Star Trek Club: "Sexually deviant and feeling depressed about it? Come talk to us -Room 6-20 SUB"

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

Scuba Club: interested in scuba diving? Come talk to the U of A Scuba Divers in 620 SUB.

Three Lines Free

To the dead poet in Engl. 389, I'm alive and waiting. You know who I am.

Repressed Female: I'm gonna bring you to your knees. Lets scronk. HughGrection.

Loose Mother Goose: wanna find out firsthand? There's no substitute for experience. HG Rection.

Black Widow and Vera: If you're serious, I'm willing. Prepare for a new dimension in pleasure. Hugh G Rection

Whips and Chains: can you handle me? Don't get in over your head.

SORSE Alum: Library Bistro and Cannes Commercials this Friday. Cali Norm for info. Be there or we'll kill U.

Mister: Another year... finer yet. Decadent, eccentric, expect the world. I love you. Lady.

Ant-Man: I like more than your oratory qualities - but you already know that! No Wheels but Willing

Bava Prez - Thanks for the B-day initiation. How about exposing those incriminating pictures! Big Guns

Oreo, Happy B-day on the 25th, and thank you for a great week. Mr. M. Mouse.

Angela. Wanted to thank you again for what you did for me. I'm glad we met. Lets do the lunch thing again. Frank

Lounging Blonde Brunette: come on by again and I'll try to rectify the situation. Guy in Green

Clare: It may be fruit, but at least it's passionfruit!!! It's good 4 me! Teddy Bear Owner

To the luscious blonde in the first row Bot379 you make my stamen tingle RU single? Fertile

U helped me find appliances at Sears Saturday PM. Thanx! R U taken? Lost Shopper

Nanny, sorry about delay, messenger was sick. You name place after 7 and I'll be there. Ron.

Tempress: Am well versed in 37 variations on a theme which might intereste you. Serious? Reply L'etranger

To "sexually deviated and feeling depressed" thanks for the artwork! Come on up - drinks are on us - Spock

Walkman. Do you really think you're good enough? I don't want to be wasting my time! Woman on Bus 37

Anti-Christ quoter in 323: I don't even know your name yet! Explanatory Dualist.

Tempress: U should try more than one position in a night. Are U up for endurance? The Pole

So I says to myself: self-that Tommer's a babetician a bee bop buh-da da

Bruce 67: Thanx 4 keeping me from going insane on 4H! Here's 2 future stress relieving drinks! Bruce 69

To Physics 205 girl, thank u 4 kind words - v. flattering. I'm very free - R U my future? Let's talk. Trinity

Forner - U may B 4in, but I'm locally grown. 2 tell me more, call me Jane Doe (aka Nona)

Walkman II. Do you think walkman's going to appreciate the competition? You'll have to prove yourself! W.O.B.37.

SumGuy: I thot I knew how 2 chuz melons-ges not! Any more grocery tips? Nona

Hi shy in Poli-Sci!! Need a clue as to who. Library Men of 8thmac

Tempress: you talk the talk but do you walk the walk? Dr. Strangelove says it's showtime!

Foxy: are you really a rookie? I'd like to find out. How about Friday? Duberry (A Wizard of OX).

Kev. H. The Science faculty has not been the same without your cute buns. We want them, we miss you with love. 40 lbs & Derrick.

Parks & Rec: It's not 52 pick-up, You must weed out the jokers and only keep aces. Ed-No-Fusion.

Hey Boxer Shorts/SSG: aren't you too old to be playing na na na na na na na na... Fratman! The Joker

H. Romantic. 5'9". Brown hair, Green eyes. Sorry 2 hear your leaving. Free Fallin.

Fran. its easier 4 U 2 call the shots. I'll be there. Free Fallin.

Carol: we have only done free-sparring with protection, but I wait for some 1 on 1 without WB

Good looking Engineer seeks woman for tension relief (intellectually of course). Reply to Stressed Out (SO).

Kappa Sigma Aqua Destroyers return to wrest DG Anchor Splash from all challengers. Good luck, pooheads!

Anglophone: si vous etes francophile, j'aime-rais vous recontrer. Quel text voulez-vous ecouter? JFB

Eclectic Blonde: time travel technology is not what it's cracked up to be. Try sometime in the future. Ed-No-Fusion

Black Boots & Banana Girls: "Wild Thing" is our forte. We're lookin 4 2 who can do it all night. Whips & Chains.

Happy Birthday Shmeeb! Do you know what I mean, Jellybean?!

Bono (this means you Dave) youre an adult now - happy birthday!! XOXO. A (You should be studying you know...)

Remember kids, its Lens B-day on the 25th so be sure to give him a dumbf#@ck slap 2 show U care. X-mas grad

H&TC: bathrooms R fine but a bed may be better next time! Had a great night, lets do it again. The Phantoms

G: it's been 2 months and you're still as warm and hugable now as you were then. Sorry about anxiety. Love U. Me.

Jarvis - you make this old boot feel young. When you're lonely, give me a call. Happy Birthday! Carol

Moody hitch seeks kind, sensitive guy for love-hate relationship. Call Kathy after 3.

"Free Braswell" Geers: U no where, U no when, U no why. U no who.

Attn Men do you: look good in a suit, have genetically stable hair, able to tango - wanted as OT grad escort C & D

Les: loved that B-day suit at Okanagan. Les - do it again! Bathing Beauty

"Hey": U look mighty sexy in those shorts - what a "treat"! See ya around Study Hall. The Chinese Illiterate

Sahil, you are my coo-coo so please don't try to fly away again. Mithu

Active Scum better beware, Pi Phi Pledges are everywhere!!!

To the svelte blonde in Bio 297(A1) - The 'B' on your purple sweater must stand for Babe! R U single? Lost Boy.

Ani-mal: U drive me wild!! Be mine 4 ever. Baby U & I should be 1. I love you. Silly

Krahnter I'm ready, wiling and able!! Are you? Luv The "J" ster

Hey Curly a.k.a. Puss in New Boots. Do you want to do the whipped cream thing? Your on top! I luv U Mell H

Octopus, my how quickly you respond to my attentions! A little inflection, won't break anyone's chalice. The Kane

Dark haired girl: I guess I should summon the courage to talk to you, and stop messing around (YAVP) Peanuts

Saint Joan: come with me to the mountains: love you all month long. See you seeing me. R and R.

Attention ladies! Big Red seeks hippo pile. Chicken skin optional. Hefty women preferred. The PCs.

Pavan, wild thing... I think I luuvv you - your little anegress

Wanted fine vixens for small cult following must be kind highly intelligent & adventurous Reply RJK

Wow! Hubble proves that his second law holds for this universe! EPB don't ignore this because it's for you.

Dynamic Duo: when the time is right we will rise to the occasion and fulfill your requirements. Studmuffins.

Matt, it's fun to take life unseriously, but we all search for a deep meaning. Oh God what will become of we?

2 Wild Wenchies: you're on - but we'll let you draw the straws - Brainy Male Virgin & Friend

Kerry, Kerry, quite contrary how does Ling 305 go? With Dawn n Jen, bugging u again, because it's off 2 sleep U go.

JO: the things you do endear you to me. Love you forever and forever. Oh, you know I will. XHUGXHUG!!!

Voit: is it cold in here or just the frigidair war? You'll be scraping up skin when this war's done. Headstart.

Headstart: felt sorry for your condition. Round three won't be a draw! Voit.

Qwerty, you're just what I thought, all talk, no action. Nematodes are proportionally gods. Mr. Ed.

Microb293: "Comfortable one" looking 4 gorgeous brunette to get comfortable with sometime. Interested? Pis RSVP

Pulsar: you've got me pulsating. I hear big surprises come in small packages! Reply: Naughty Neighbour. ASAP.

Legs: your tibial tuberosity is great! Thx for all the hell and support. Poopie the Nurse.

Cinderella: my chariat awaits. King Charming.

Hey Rim Grad: will be here soon and I've got your #. Watch where U go and what U drink. Love MM xoxoxoxo

Moondoggie: Charlie's getting eager after months of deprivation. Wants to shoot for the moon. Demon Dude

Bubbles in Math 202 this guy with red curly hair needs more info. ie: what section # is it Mr. E Rod Zones

C. Brown: you'd better feed your Snoopy high-pro to get him big enough to satisfy me! Little Redheaded Girl.

Coke - when do I get vacuum filtrated? Anything else in mind? The hot cowpoke from the